

# Communication

Faculty Activity Report Spring 2019

## Activities and Accomplishments

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**Dr. Billy Earnest** presented “Lying and Deception” as part of a panel, *Active Listening, Conflict Resolution and Communication: A Multidisciplinary Approach to Examining Conflicting Listening Schemas*, at the International Listening Association conference in Vancouver, British Columbia. He also presented “We Lie!” as part of a panel, *Cross-Talk: Communicating Across Differences in an Era of Polarization and Paranoia*, at the March 2019 Southern States Communication Association (SSCA) conference (Montgomery, Alabama).

In other news, **Billy** was a contributing speaker for a pilot digital redesign of CMS 333T: Communication for Engineering Majors (collaboration between UT-Austin schools: Cockrell School of Engineering and Moody School of Communication).

**Dr. Teresita (Tere) Garza** served as a reviewer of conference submissions for the 2019 NCA conference. She reviewed for the Rhetorical Theory Division and the Latino/Latina Communication Studies Division.

**Tere** received a St. Edward's University 20 years of Outstanding Service Award; she was also awarded a Scholarship, Pedagogical Innovation, Creative Expression (SPICE) Award for 2019-2020.

**Dr. Stephen King** (co-author Dr. Roger D. Gatchet, West Chester University—Pennsylvania) presented a competitively selected essay, “Rhetorical Residencies: Civil Rights Homes as Metonymic Public Memory,” at the 2019 Eastern Communication Association conference (Providence, Rhode Island). This essay received a Top Faculty Paper Award from the Rhetoric and Public Address Division.

**Stephen** also reviewed seven manuscripts for two NCA Divisions: African American Communication and Culture and Rhetoric and Public Address. He continues to serve on the editorial board of the interdisciplinary journal *Rock Music Studies* and is a member of several professional organizations including NCA. **Stephen** was awarded a SPICE for 2019-2020.

In April, **Dr. Innes Mitchell** presented the essay, “Leaving Neverland: The Transformative Role of Graphic Narrative in Recovering the Forgotten Memory of Slavery in Scotland,” at the Popular Culture Association/American Culture Association Conference in Washington D.C.

**School of Arts & Humanities**

**Innes** also received his 25-year Service Award at St. Edward's University in March 2019. **Innes** was awarded a SPICE for 2019-2020.

**Dr. Lori Peterson's** (and co-editor Christine E. Kiesinger—independent scholar) edited book on narration and negotiating midlife was published in the spring:

Peterson, L.W. & Kiesinger, C.E. (Eds.) (2019). *Narrating midlife: Crisis, transition, and transformation*. Lanham, MD: Lexington Books (an imprint of Rowman & Littlefield).

As part of the collection, **Lori** co-wrote the introduction and authored one chapter, "And Then There Were Two." **Dr. Stephanie Martinez** also contributed to the collection with her essay, "Ripping off the Band Aid: Cancer at Midlife."

**Dr. Nancy Reiter-Salisbury** presented, "Active listening, Conflict Resolution, and Communication: Through the lens of Social Media," at the International Listening Association conference. She was also elected to the organization's Nominating Committee.

In March, **Dr. Teri Varner** presented the peer-reviewed essay, "The Performance of Speaking Out & Listening In: Case Studies from the Classroom" at the 40<sup>th</sup> Annual International Listening Convention. In April, **Teri** presented "We Don't Listen!" on the panel *Cross-Talk: Communication Across Differences in an Era of Polarization and Paranoia*, at the SSCA conference.

## Work in Progress

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**Dr. Teresita (Tere) Garza** is currently at work on an article focused on media ecology and the rhetoric of the #MeToo movement.