

St. Edward's

UNIVERSITY MAGAZINE

FALL 2011 VOLUME 11 ISSUE 3

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FINDING CHANGE IN CHICAGO
CHOOSING LESS IN A WORLD OF MORE
INSPIRES PASSION IN EIGHT
ST. EDWARD'S STUDENTS

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• ARE YOU A TRUE HILLTOPPER?
TAKE OUR QUIZ!





▲ President Martin with Pat and Bill Munday

Love of People

Shortly after the August announcement of the extraordinarily generous gift of \$13 million from **Bill and Pat Munday**, I began to hear once again familiar questions about what makes people philanthropic and how one attracts philanthropists to support an institution. My answer always begins by tracing the word back to its Greek origins and its literal sense — philanthropy means “love of humans.” And love of people is a defining characteristic of every philanthropist I know.

Another element in every philanthropic relationship is friendship based on shared values. This friendship grows

as the philanthropist becomes more knowledgeable about an institution and witnesses how the institution fulfills its mission and remains faithful to its core values.

When I first met Bill and Pat about eight or nine years ago, it was immediately evident to me that they were philanthropists. They would talk about their desire to provide opportunity for young people, and their words reflected their deeply held beliefs in fairness and justice. They articulated a wondrous sense of optimism that self-fulfillment and the realization of human potential can be accomplished through education.

Bill and Pat first started to make major gifts to St. Edward's to provide scholarships for students. They wanted these students to have a chance to study and succeed and, later, to help create a better society. Currently, there are 50 enrolled students and 60 graduates of St. Edward's who are Munday scholars. Many more students will benefit in the future from the scholarship endowment established by the Mundays.

As Bill and Pat's friendship with the university grew, they recognized a natural affinity between their values and the university's commitment to the Holy Cross mission of educating both the mind and the heart, and affording access to all students of ability, no matter their race, ethnicity or religion. They were also impressed by the way our student diversity enriches the St. Edward's educational experience, as students from a great variety of backgrounds, cultures and social classes educate one another in and outside the classroom. They heard their values echoed in the conversations they had with students and faculty. Out of this friendship came the desire to do something more.

When Strategic Plan 2015 was announced, Bill and Pat, both lovers of books and avid readers, learned about the university's desire to build a library that would provide for the learning and research needs of the students and faculty in the 21st century, giving them ready access to information and knowledge that in a technological world is expanding exponentially. As good friends, they resolved to make the university's desire a reality and donated the funds for our new library and learning commons.

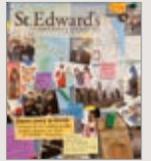
Two years from now, the Munday Library and Learning Commons will open to all and stand as a symbol of their dedication to justice and equal opportunity, their commitment to education and learning, their cherished friendship with St. Edward's, and their love of humanity. It will inspire and renew us daily in our work on behalf of our students.

— President George E. Martin

St. Edward's

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One family. One year. 6,000 miles from Austin. Nearly halfway through their journey, they write home about it.



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ABOUT THE COVER

The eight St. Edward's University students who traveled to Chicago as part of the Alternative Spring Break program lent us some of their most treasured mementos for our cover. Starting on page 18, we recreate their trip for you.

St. Edward's
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Design Distinction

The summer issue of the *St. Edward's University Magazine*, which focused on the wonderful world of science, won an Award of Excellence in the 41st annual University and College Designers Association Design Competition. The judges evaluated nearly 1,100 entries and bestowed 188 awards.

Eye of the Tangent

If you're going to hang with the top mathletes in Texas, you better start training now.

By Gregory J. Scott



You're out of shape, kid. Just look at you: fingers jabbing frantically at your TI-85. (Just a tip: Your calculator is ancient. Get with the times and upgrade to a TI-89.) Breaking a sweat over a simple polynomial derivative. You need the calculator to tell you what the cosine of zero is? Come on, you need to have that ME-MO-RIZED!

The next Texas Sectional Calculus Bowl is only six months away. We grabbed a few calc stars from the St. Edward's University math club to help you out. They took second place last year, and they can whip you into shape. Put down the remote, down some raw eggs and cue the *Rocky* montage.

- **Lesson One:** Don't be a chump. The Mathematics Association of America will try to punk you again and again with trick questions. What is the integral of the function $1/x^2(dx)$ of -2 to 2 ? Please. "That's undefined," says Math major **Payden Johnson '12** (above left), the university's unofficial "Calculus Monster." "You can't take that integral because it's impossible. I knew that one right off the bat." Johnson buzzed in within 20 seconds. You'd probably still be scribbling on your scratch paper.

- **Lesson Two:** Flex your thumbs. Speed counts. And the sole benefit from your video-game habit — that fast-trigger finger — will actually come in handy here. "The main thing is just beating the other teams to the buzzer," says "Trig Man" **Paul Wright '12** (above right), adding that last year most teams knew the answers in less than a minute. So make like *JEOPARDY!*: Buzz first, guess later.
- **Lesson Three:** Make 'em think you can't jump. "St. Edward's is a liberal arts school," says Wright. "No one was expecting us to dominate. It's not like we're the MIT math team." Psych out the competition. When you walk into the venue, don't mention your Complex Analysis course. Talk some nonsense about Algebra 2 or some really hard polynomial you had to graph. Then pounce when their guard is down.
- **Lesson Four:** Train at altitude. Seriously. Wright says, "Payden told us, 'If you can do a partial differential equation while oxygen-deprived, you can do it even better at sea level.'"

Wright, Johnson and **Gail Alzate '11** took second place in the 2011 MAA Texas Sectional Calculus Bowl. And no, they will not help you with your Sudoku.



We've Got Gold

If you need to hire a softball coach, you might as well hire one with a gold medal around her neck. In July, St. Edward's University introduced its new dynamic-duo softball coaches: NCAA All-American **Lindsay Gardner** (right) as head coach and two-time Olympic medalist **Cat Osterman** (left) as assistant coach.

Gardner and Osterman became friends in 1999 when they played softball together in the Houston area. In 2003, they dominated the collegiate softball scene and took the University of Texas Longhorns to the Women's College World Series. Most recently, they were both members of the Rockford Thunder in the National Pro Fastpitch League in 2007. Osterman helped Team USA bring home the gold medal in 2004 and the silver medal in 2008. Read more at <http://bit.ly/SBPress1>.

Seven Things to Know About the New Library Director

Throw out that stereotype of a mousy nose-in-a-book librarian. The new director of the Scarborough-Philips Library, **Pongracz Sennyey**, is anything but that. A native Brazilian born to Hungarian parents, Sennyey has spent more than 20 years in the United States as an academic and a library professional. Here are seven things to know about him:

1. During his upbringing in Brazil, Sennyey's family spoke Hungarian at home. He is also fluent in Portuguese, Spanish and English.
2. What sparked his interest in library science? "When I got to the University of Illinois to pursue a PhD in History, I knocked at the door of the Slavic and East European Library in search of a graduate assistantship," he explains. "I introduced myself and stated that I speak Hungarian, at which point I was told not to move. The director of the library came out and hired me on the spot — they had a large backlog of Hungarian books that no one could catalog. I was trained to do original cataloging and was employed for a number of years."
3. Sennyey traveled to Hungary on a Fulbright scholarship in 2010 and was able to bring his family along for the year abroad. He has made many trips there to visit family, pursue academic interests and "observe the post-communist evolution of the country, which has been a fascinating process."
4. Although his grandfathers had college degrees, World War II prevented his parents from attending college. Sennyey has multiple graduate degrees.
5. Smaller cities agree with him more than the "enormous megalopolis" of Sao Paulo, Brazil, where he grew up. Although he's never lived in Texas, he's looking forward to all that Austin has to offer.
6. Initially drawn to the director position by the university's reputation and location, Sennyey ultimately was won over by the Scarborough-Philips staff and its accomplishments.

7. When asked what he sees as the biggest challenge facing libraries today, he waxes poetic: "With the onset of the Internet, libraries have become nodes in a network, instead of islands in a sea of information," he says. "Perhaps the biggest challenge facing the academic library is to make sure that it evolves with its patrons, neither too far ahead nor too far behind, lest it be bypassed altogether."

Most recently, Sennyey was the associate director of libraries at Furman University in Greenville, S.C., where he also held the rank of associate professor.



Thanks to a \$13-million gift — the largest in the university's history — from Bill and Pat Munday, the university will soon be getting a new library. Read more about how this gift will transform the library into a campus center for research activities and group discussion on the inside front cover.

Rude Awakening

A St. Edward's professor learns an interesting lesson on doing business globally.

It was midnight last December, Austin time, when **Tom Sechrest** was pried from his bed in Tbilisi, Georgia, by the insistent knocking of the hotel manager. Her English was shaky, but she got her point across: "Big problem. Must leave hotel." The entire building was being forcibly repossessed. Sechrest still doesn't know why.

As associate dean of the St. Edward's School of Management and Business, Sechrest does his share of globetrotting, but nothing prepared him for this. "It was absolutely surreal," he says. "They were throwing mattresses and rusty bed frames out onto the street."

Though his hosts at the Georgian Institute of Public Affairs quickly found him new lodging nearby, the experience shook him out of his comfort zone — in a good way. "It was very humbling," he says. "All of a sudden, I realized my frame of reference was inadequate to understand what was happening around me. It popped the Ameri-centric bubble I had been living in and opened up my eyes: Other countries have very different ways of doing things, and you have to understand that if you want to do business globally."

As more and more St. Edward's students embark on international experiences, Sechrest has a couple tips as they leave their homeland: "Make sure you have a toothbrush and a spare shirt in your carry-on. And don't forget to pack your sense of humor."



I Know What I Did Last Summer at Harvard

Spanish major and McNair Scholar **Leslie de la Rosa '12** is not waiting for opportunity to knock on her dorm-room door — she's chasing it around the globe. During her time on the Hilltop, she has studied abroad in Angers, France, and participated in the Fulbright Summer Institute in Newcastle, England. This summer, she traded in her passport for a stateside visit to Cambridge, Mass., home of the country's oldest university, Harvard.

As a participant in the Summer Research Opportunities at Harvard program, de la Rosa joined a host of undergraduates from around the country. What brought them together was a shared pursuit of PhD careers in the humanities, social sciences and life sciences. As a College Assistance Migrant Program student, de la Rosa's research topic hit close to home: She studied how recently passed immigration laws are affecting Latinos across the United States on a personal and professional level.

One of her favorite aspects of her visit was the time she spent researching in the libraries — Harvard boasts 70 across its vast campus. "I love libraries, so I felt like I was going to Disneyland," she says.

De la Rosa didn't spend all of her time in libraries, though. One night, she and a handful of other students joined the executive chef from the Harvard dining services, who promised to teach these scholars how to make pasta and sauces from scratch. "None of us had any culinary experience, so we were all over the place. But somewhere along the way, we got a rhythm going, and we were cutting mushrooms, mixing sauces and laying pasta out to dry," she says.

While de la Rosa has no plans to switch her major to culinary arts — she still plans to attend graduate school after St. Edward's — she notes they ended up making some killer pasta.

What to Read Now

Assistant Professor of English Writing and Rhetoric **Carrie Fountain** has big plans for this year's Visiting Writers Series. St. Edward's is partnering with the venerable BookPeople bookshop to bring award-winning poet and novelist Naomi Shihab-Nye to campus this fall to read from her new book, due out in November 2011.

Shihab-Nye's reading is just the beginning, though. Memoirist Debra Monroe and oft-produced playwright Steven Dietz will also read their work this year, just to name two writers. The heart of the series will always be writers talking directly to students about their craft. "That's what it's all about," Fountain says. "It allows our students access to practicing, publishing writers. It really is a treasure."

But that doesn't mean that the rest of us can't benefit from a must-read list, featuring the work of the writers who will be gracing the Hilltop this year.

- ***There Is Not Long Distance Anymore* by Naomi Shihab-Nye**

Distilling the essentials of life, love, death, war, joy and hatred into a handful of lines, Shihab-Nye's work packs the concentrated power of a sucker punch. Her newest book is no exception, full of wit, humor and sparse, elegant prose.

- ***On the Outskirts of Normal: Forging a Family Against the Grain* by Debra Monroe**

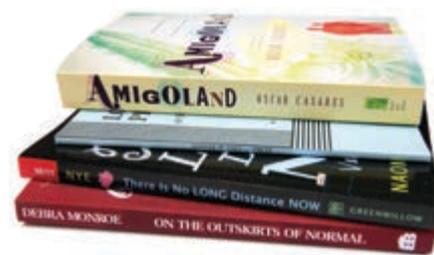
The story tells the uncompromising and deeply personal account of the author's "transracial" adoption of a black baby, and her subsequent struggles raising her child as a single mother in a small Texas town. Monroe, twice nominated for a National Book Award for her fiction, brings the same clear-eyed, captivating prose to the story of her own — and her daughter's — life.

- ***Amigoland* by Oscar Casares**

Using humor and unforgettable characters, Casares brings to life a true lost-and-found story through the tale of two aging brothers who have been estranged for too long. The brothers travel south of the border to Mexico to get at the heart of their dispute.

- ***Lonely Planet* by Steven Dietz**

This touching play explores friendship and AIDS. Dietz, one of the nation's top 10 most produced playwrights, brings a sense of whimsy to this serious topic.



How to Get In

Good grades and top test scores certainly help with the admissions process. But it doesn't hurt to have a good story to tell, either.

They record albums and sing in all-girl punk-rock bands. They write brilliant and moving essays about accepting one's flaws. They study in Turkey and China and live in national parks in the name of research. They strategize about surviving a zombie apocalypse. They graduate near the top of their class while working on an organic farm.

They're passionate, funny, smart and giving, and they're just a few of the 781 students who make up the St. Edward's University class of 2015. And more of these students will have a longer trek to get to campus than in any previous class in university history: More than 14 percent of the class hails from states other than Texas, and around 5 percent comes from outside the United States.

Here are just a handful of students who make up this year's freshman class — showing that grades and test scores do matter, but who you are outside the classroom counts, too.

- **Charles Jerome Averill '15**, from Laredo, is already a published photographer. He spent the summer before college interning as a photographer and project coordinator for *Cream City Magazine*, a lifestyle magazine in Laredo.
- **Jana '15 and Cullen '15 Soares** completed quite the coup with their freshman applications: The twins, from Suffern, N.Y., each received the university's prestigious Holy Cross Scholarship. In addition to graduating near the top of their class, they've served as Youth Corps volunteers for the local ambulance corps and spent a month in Japan as part of a foreign-exchange program.
- **Taylor Francis '15** isn't one to sit back and watch kids get picked on. Francis, who grew up in New Braunfels and moved to San Antonio for high school, served as a copy editor for a book called *Love > Hate* about bullying for an independent study mentorship.
- **Lydia Payne '15** is an American citizen — with Texas roots — but she hasn't spent much time on U.S. soil. The freshman grew up in Spain, where her parents are both teachers for Department of Defense schools. Payne has also studied abroad in Turkey.



The class of 2015 finds its place on the Hilltop during summer orientation. ►

REBECCA MARINO '10

ATHLETICS UPDATE

Women's Golf: After only eight years of fielding a team, the St. Edward's University women's golf team made its first appearance in the NCAA Division II women's championships and came away with a fifth-place finish, capping off a superb season with its sixth-straight Heartland Conference title. **Wallis Spears '13** was named the conference's Player of the Year and earned second-team all-America honors. "I am absolutely ecstatic at what we achieved this season," says coach **Jennifer McNeil**, who was named the National Golf Coaches Association's Coach of the Year. "What we achieved was what I knew we were capable of doing, but it's still a dream come true."

Men's Tennis: The Hilltopper men's tennis team won the Heartland Conference championship and qualified for the NCAA National Tournament for the fifth time in the past six years. They also advanced to the NCAA Elite Eight for the second-straight year and third time in school history.

Men's Golf: The Hilltopper men's golf team qualified for the NCAA Regional Tournament for the eighth-straight season.

Battle of the Saints: Hilltopper Athletics won the first-ever "Battle of the Saints" competition that pits St. Edward's against longtime rival St. Mary's University in San Antonio in 11 sports throughout the year. The Hilltoppers downed the Rattlers 6–5.



A DAY IN MADRID

Here's what to do in the hometown of one of the university's newest international partner schools.

By Alex Davy

"Of course, the perfect day in Madrid begins with breakfast at the Chocolatería San Ginés — *chocolate con churros*, served thick and hot, Spanish style," says **Elisa Díaz-Martínez**, director of the Kozmetsky Center of Excellence in Global Finance and a native of the city.

St. Edward's University recently reached a historic agreement with Universidad Pontificia Comillas in Madrid, opening up a wealth of new study-abroad opportunities for students. But that doesn't mean only students can indulge in all that the Spanish capital has to offer. *St. Edward's University Magazine* asked Díaz-Martínez to take us through her favorite way to spend a day in Madrid — and we're willing to bet you'll be ready to hop on a plane for central Spain right alongside the St. Edward's students studying abroad.

After a fortifying breakfast of pastry and chocolate, check out el Rastro, a bustling antiques market in la Latina, just a short walk from San Ginés. After that, it's time to take in some of the city's famous architecture — Teatro Real, Palacio Real, cathedral Nuestra Señora de la Almudena and the Jardines de Sabatini. "I've lived here most of my life, and these buildings still amaze me," Díaz-Martínez says.

Of course, it wouldn't be an afternoon in Madrid without a stop for *tapas* and beer in the city center (order the *calamaril*!). After fuelling up, check out the Prado, Spain's national museum — a treasure trove for Spanish art. In the evening, go for a stroll through el Retiro, known as "the lungs of Madrid," and listen to the street musicians and check out a puppet show.

But that's just one day. "Madrid is a living, breathing, bustling place," Díaz-Martínez says. "It is impossible to walk down a street without finding something to do."

Beginning Spring 2012, St. Edward's University students in the School of Behavioral and Social Sciences and the School of Humanities will have the opportunity to study at the Universidad Pontificia Comillas in Madrid for a semester or an entire year. Students from the Spanish university will also travel to Austin to study at St. Edward's.

WRITERS OF THE CITY

Two MLA students from the Spring 2011 course "Writing About the Environment" had their essays published in the *Austin American-Statesman* "Tales of the City" column in May. **Stephen Fish '08, MLA '14** wrote about his experiences on the Barton Creek greenbelt, and **Phyllis Gasper '14** wrote about biking in Austin.

THE ELECTION EXPERT

Assistant Professor of Political Science **Nicholas Chad Long** was cited by *The New York Times* in June for his academic paper about the impact of incumbent scandals on Senate elections. Long's research found that scandals involving immoral behavior did affect incumbents at election time.

THE POET PROFESSOR

Regina Faunes, assistant professor of Spanish, had two poems — "Southern Cross" and "What Now?" — accepted for the Spring 2011 issue of the *Apple Valley Review: A Journal of Contemporary Literature*.

Literacy Revolution

Associate Professor of Reading Judy Leavell examines the Cuban National Literacy Campaign.

By Hans Christianson MLA '11

In late 1960, Fidel Castro announced his plans to the United Nations to teach his fellow countrymen how to read and write with his Cuban National Literacy Campaign. In the program, more than 100,000 children age 10 and up volunteered as “literacy *brigadistas*” to improve reading and writing skills for rural families. During the day, they worked in the fields, and by night, they tutored members of their rural host families by lantern light. They were eventually joined by 280,000 volunteer literacy teachers. The results were astounding: In 12 months, the literacy rate in Cuba improved from 86 percent to more than 96 percent.

The campaign officially ended after one year, and 50 years later, Associate Professor of Reading **Judy Leavell** traveled to Cuba to learn more about the effects of the literacy campaign on the Cuban society. This past May, she visited important campaign landmarks, such as the Literacy Museum in Havana, as part of a research delegation from the International Reading Association’s Reading Literacy Research Program. Leavell studied the political posters used to recruit volunteers, along with materials used for instruction, which also informed the people in the countryside about the revolution.

Leavell points out that Castro embarked on the campaign because he saw that literacy — especially in the rural areas — was important to Cuban society. “When you’re teaching illiterate people to read, you speak about things that are important to them and part of their lives,” she says. The program also allowed the urban tutors to learn about conditions in the rural areas.

Conditions in the fields were harsh for many of the young volunteers, says Leavell. At least 62 *brigadistas* died due to illness or accident, and two were killed by counterrevolutionary forces. This was dangerous service. “These were children too young to serve in the revolutionary forces, and their services were needed by their country. I believe they saw it as the patriotic thing to do,” says Leavell.

What was her takeaway from the trip? The Cuban people made an extraordinary effort to eliminate illiteracy in their country, she says, breaking the cycle of illiteracy in the rural areas. And though Castro’s initial literacy program ended long ago, Cubans continue to campaign against illiteracy today, as it sends small teams of literacy volunteers to assist in areas in Africa and South America.

“Cuba is one of our closest neighbors, yet interaction between the two countries is limited by travel, trade and other policies,” says Leavell. “I hope to encourage discussion among our faculty and students on the Literacy Campaign of the past and the complex events currently happening in Cuba.”



FINE ARTS 

THEATER 

POLITICS 

PRINT 

THE SUPER ACTOR

Assistant Professor of Theater Arts **Ev Lunning Jr.** appeared in *Man and Superman* by George Bernard Shaw, produced by the Austin Shakespeare Festival at the Rollins Theater in the Long Center for the Performing Arts in March 2011.

LIVING TO TELL

Joanna Robinson, adjunct instructor in the School of Humanities and University Programs, had her creative nonfiction essay, “Tours of Consciousness,” published in *The Fiddleback*, an independent, online arts and literature magazine. The essay recounts Robinson’s near-death experience in India.

SOMETHING TO TALK ABOUT

After every presidential election, people start talking about doing away with the Electoral College. But no one ever does anything about it.

For better or worse, the Electoral College system seems to be here to stay. Here are the votes that will be up for grabs, state by state, in the 2012 presidential election.



By Brian W. Smith

Editor's Note: While the pundits are debating how Mitt Romney's religion will play out in the polls or how many votes the economy will cost President Barack Obama, Associate Professor of Political Science **Brian W. Smith** thinks there's something else we should be talking about when it comes to the 2012 presidential election: the Electoral College. We asked Smith to answer one pressing question: **Why does our thoroughly modern country still have such an antiquated presidential-election system?**

The question students most frequently ask me is, "How does the Electoral College work?" I jokingly respond, "No one really knows. It just does. Sometimes." The second most popular question I get is, "So why do we still use it?" This question is easier to answer.

The lack of Electoral College reform is not for lack of effort. Since 1789, Congress has proposed 700-plus Electoral College amendments with dismal results. That's because Electoral College reform through amendment requires a two-thirds majority vote in both chambers of Congress and the support of 38 states. Today's hyper-partisanship makes the passage of an amendment almost impossible, and there are enough "battleground states" thriving under the current system to thwart reform.

Despite Electoral College malfunctions — most notably in 1824, 1876, 1888 and 2000 — the system largely has been successful. The elections of 2004 and 2008 had the same popular-vote and Electoral College winner, thereby muting discussions for reform. The memories of the tumultuous 2000 election are fading, and young voters have no recollection of this election at all. It would take successive electoral failures for the public and decision makers to change the system.

Political surveys consistently show that Americans want to replace the Electoral College with a direct popular vote. There are at least three direct-vote models under debate, which severely complicates implementation of such a system. This is in addition to several other proposed reforms. The Electoral College will not change unless the people and the two parties — the current beneficiaries of the Electoral College system — unite behind a single solution.

There are some quadrennial events, such as the Olympics, that excite us, and there are other events, such as leap years, that just confuse us. The Electoral College does both and will do so again in 2012. Nevertheless, we should enjoy the excitement of the election and make sure that we vote. Although the system may not change in 2012, our votes may change who runs it.

What I've Learned

Interviewed by Gregory J. Scott

Randy Rendon, St. Edward's University chief of police/die-hard marathoner, age 63

- **I have run** 74 marathons, and I don't see the end yet. The 26.2-mile distance attracts me in an unconditional way. I'm not sure if my family and friends understand why I run, but they still come out to watch.
- **I used to love** running in the rain until I read about a runner who was struck by lightning.
- **A doctor told me** I would never race after having my knee totally replaced. That was four years, 5,000 miles and 16 marathons ago. I think I've made my point.
- **Managing a police department** is a lot like preparing for a marathon: You make a goal. Then you make a plan to accomplish that goal. Then you find the dogged determination and commitment to stick to that plan. The finish line is the same. You end up proud and tired.
- **I have been bitten by a dog.** I have been struck by a car. I have been shot while running. I have even been struck on the head by a rock thrown by a not-so-welcome admirer. But the worst experience I've ever had was turning a corner one night and getting sprayed by a skunk. I slept with my dog that night.
- **It's impossible to run** and worry at the same time.
- **A magnet on my refrigerator reads:** "Your mind must tell your body what to do and not the other way around. The body is always the lazier of the two. Remember when you were young and you would dance all night long? That was your mind telling your body what to do." That quote's from General George Patton, an Olympic pentathlete.
- **I never wear headphones.** I prefer to drink in the day as if it were a fine wine. I don't want to miss a thing. Plus, I play acoustic guitar, and I think up songs while I run.
- **I have learned the value** of taping sensitive parts of my body. I wear sunscreen and blister-free socks. But nothing beats a warm bowl of soup after a cold race.
- **Do what makes you happy.** You certainly can't please everyone, so learn to please yourself. Listen to the song in your heart. If you haven't heard it lately, then go for a run.



Finding Their Voices

By Hans Christianson MLA '11

Brother John Perron, CSC, makes students better communicators through the written word.



JESSICA ATTIE '04

Brother John Perron, CSC, sits in his office and listens patiently as a St. Edward's University senior discusses the latest draft of her capstone paper. His office is exactly what you would imagine for an associate professor of English — tall shelves overflowing with classic novels and nonfiction books on the written word. Artwork from around the world offers a small window into his Holy Cross life that has taken him to Canada, Mexico, Ireland, Italy, Sicily and France, as well as around much of the United States. The student stops over a sentence that has been marked up by Perron. "What are you really trying to say here?" he asks.

This is Perron's life work — helping students become better writers. Over the past four decades at St. Edward's, he has done so by co-founding the university's Writing Center, directing the Freshman Studies Program and directing the English Writing and Rhetoric major. Still, he says that his favorite place to be is in the classroom in front of students. "The students energize me with the lively conversations that happen in class. In turn, I enjoy sharing my love for the written language with them," says Perron.

It's in the quiet moments, though, when Perron sits one-on-one with a student, that he really comes alive. His gentle prodding and nudging, his quiet encouragement, lead students toward clearer thoughts, a realization of what they're really trying to say. It's during

these meetings, say his co-workers in the Writing Center, that he reveals his uncanny ability to spot language-based learning disabilities, like dyslexia.

Perron, though, shies away from this acknowledgement often made by his fellow Writing Center tutors. "I can identify many indicators of writing problems, but I have no expertise in treating or solving neurological problems," he says. Ask the students who make up his fan base, of sorts, and they would surely disagree. He most often spots problems by identifying mixed up letters or misplaced words in a sentence. Then he settles into his role as translator and patiently helps students adapt their speech to the written page. Time and again, the students return to him for that gentle prodding.

Perron's motivation goes beyond simply helping students write better research papers. He wants to give students the skills that enable them to reach their full potential and achieve their goals. This often means mastering the English language in the written form, which can be a challenge for students in the College Assistance Migrant Program, particularly those whose first language isn't English. "Being a part of Holy Cross means that we are constantly seeking out those who have been ignored or left behind by society. We don't always have to look outside campus to find those who need our help," says Perron.

A Storied Beginning

Writer Zane Jungman shares an excerpt from his short story.

Editor's Note: In his short story "Funeral for a Giant," writer **Zane Jungman '11** explores the extraordinary friendship between Naoto Tazushi, a fan of punk music, and Satoru Oe, a famed drummer in Osaka, Japan's musical underground. Their friendship is shattered by Oe's suicide, and Tazushi learns how grief can consume us, and transform us, in explosive ways.

When Jungman expressed an interest in pursuing his writing, one of his professors, Doug Dorst, suggested he look into a creative workshop. Thanks, in part, to Dorst's recommendation, Jungman was selected to attend the prestigious New York State Summer Writers Institute this July at Skidmore College in Saratoga Springs, N.Y., where he worked on his short story with published novelists and Pulitzer Prize-winning authors.

THE GLICO MAN

Across the street, the towering Glico Man, the biggest, cheesiest neon ad in Osaka, winked into existence. Twenty feet tall, the image of a sprinter in a logoed tracksuit jogged in place. Both arms thrown up in triumph, he's frozen forever in the instant his stride breaks the finish line. A never-ending victory lap.

You never liked him. One night after a show, you stepped into the street and screamed murder at him.

"You corporate blight! You sweaty giant! You poster boy for the impossible!"

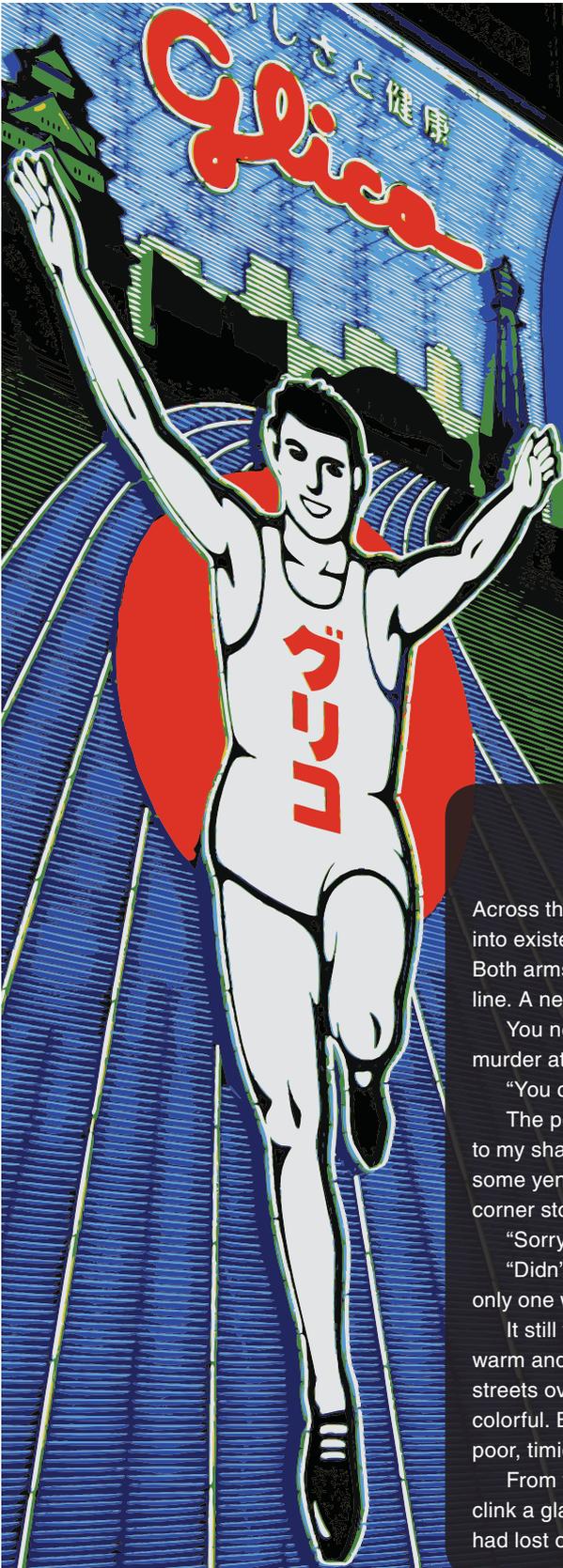
The pedestrians dispersed as you spat in the air, near tears. I drove you all the way back to my shabby Shimamoto apartment to calm down. When your shivering didn't stop, I dug some yen out of the sofa and bought instant noodles and some Glico brand candy at the corner store. You laughed and threw the candy in my face.

"Sorry, my man," you croaked. "Just had to fly off the handle. Just..."

"Didn't want to put me through that, right?" I finished your thought. "It's OK, man. You're the only one who could shout down something that loud and bright. Certainly was a sight to see."

It still felt good returning to the Glico Man, his endless jog in the sunset. His company felt warm and familiar, if commercial. From his soaring view he'd probably watched us stagger the streets over countless years of nightlife. The Glico Man watched you grow cocky, famous and colorful. But I, the best friend, best fan who always had an arm over your shoulder, had stayed poor, timid and silent.

From the sidewalk I proposed a toast, as if that titanic, neon arm could reach down and clink a glass against mine. "To you, Satoru, the best soul to ever float through this city." Osaka had lost one of its giants, had lost its color-drenched glow.



Making a Scene

A Communication class maps Austin's creative communities.

By Robyn Ross

This semester, a group of students is spending months studying a single equation that has nothing to do with math. Instead, the “Austin Equation” course examines how collaboration and dialogue add up to Austin’s national reputation for creativity.

The titular equation, developed by instructor **Heather McKissick '88** and collaborator Bijoy Goswami, is $\text{Experience} + \text{Community} = \text{Scene}$. An engaged life in Austin, they suggest, is made up of a series of distinctive experiences: South by Southwest. The Zilker Kite Festival. The Fusebox Festival. Most experiences are connected to a larger community with similar interests — South by Southwest to musicians and promoters, for example. Together, the experiences and the related communities make a scene.

McKissick, the president of Leadership Austin, and Goswami, an entrepreneur, have encouraged leaders in scenes like music, entrepreneurship and visual arts to map the key people and organizations in each scene. A “scene steward” creates a diagram of connections within the community and invites other scene leaders to revise it: *Who's missing? Where do we need to draw lines to show collaborations?*

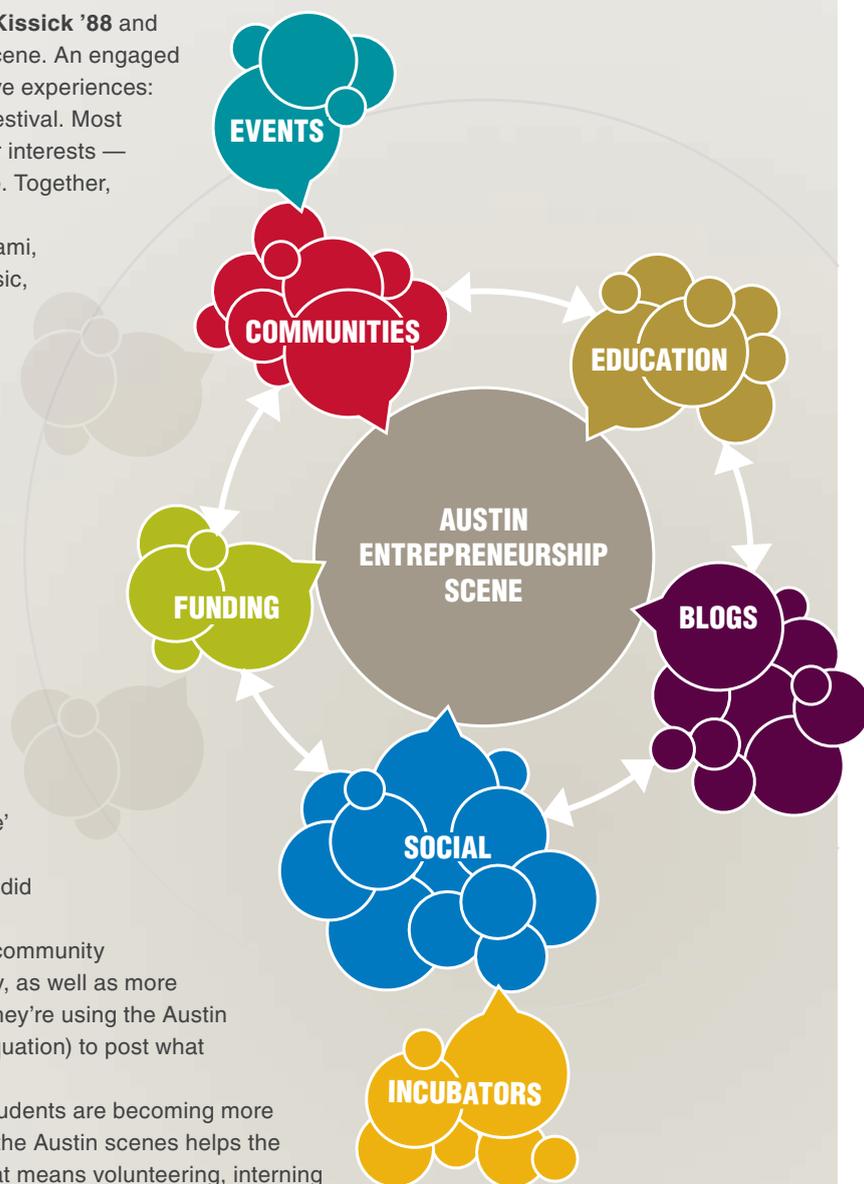
The maps are visual representations of networks — the relationships a person usually understands only after years of involvement in a community. With the maps, Austin newcomers, including college students, can quickly orient themselves to Austin’s unique culture. McKissick and Goswami hope that by taking the class, students will build connections with professionals, organizations and causes throughout the city.

The maps also give veteran Austinites new ideas for collaboration. When Goswami created the entrepreneurship map, “most people’s reaction was, ‘Holy cow, I didn’t know there was all this stuff going on in the entrepreneurship scene’ — including people who lead organizations on the map,” he says. In follow-up meetings to fine-tune the map, people who did complementary work met and decided to work together.

The students in the “Austin Equation” course are helping community leaders map burgeoning scenes like fitness and green energy, as well as more established ones like theater, music and entrepreneurship. They’re using the Austin Equation blog (atxequation.com) and Twitter account (@atxequation) to post what they learn.

And at the same time that they’re studying a scene, the students are becoming more civically engaged. McKissick and Goswami hope linking into the Austin scenes helps the students develop their own sense of stewardship, whether that means volunteering, interning or voting in city elections.

“We’re helping [students] understand that being involved in their community is both about their individual journey and their role and responsibility in stewarding Austin as a city,” McKissick says. “By learning more about what makes Austin work, they will learn more about who they are and directly apply both after the class is over.”



The Perfect Set

St. Edward's University tennis players leave a legacy off the court.

By Hans Christianson MLA '11

Every September, tennis fans from around the country flock to Flushing Meadows, N.Y., for the U.S. Open Tennis Tournament. Members of the St. Edward's University 1980 men's tennis team head south, to Corpus Christi.

For the past 25 years, **Robert Hilliard '80** has been hosting a St. Edward's Open, of sorts, when he opens his home to his college teammates, including close friend **Steve Shadowen '80**. The tennis players travel from around the country — Shadowen comes from Harrisburg, Penn. — the second week of the U.S. Open, and for four days, it's like they never left the Hilltop.

"We watch tennis, eat too much Mexican food, play slow and bad out-of-shape tennis, and toast to our fallen comrades," says Hilliard.

Though the annual St. Edward's Open is primarily about a bunch of guys getting together to remember their college days, it also inspired two of the teammates to create a legacy that honors the place where it all started. Hilliard and Shadowen each recently endowed scholarships at St. Edward's. Hilliard and his wife, **Catherine Tobin**, established the Brother Emmett Strohmeier, CSC, and Paul J. Weber '80 Memorial Endowed Scholarship with a commitment of \$125,000. Shadowen and his wife, **Dawn**, established the Professor William Zanardi CAMP Endowed Scholarship with a gift of \$105,000.

Hilliard's scholarship honors the memory of his former coach and mentor, the late **Brother Emmett Strohmeier, CSC**, and his teammate and friend, **Paul Weber '80**. The scholarship will be awarded to a student-athlete who demonstrates financial need. "Brother Emmett spent his life directing the lives of his players. Though he kept his tennis coaching advice to a minimum, he always pointed us in the directions we needed to go," says Hilliard. "Paul was a beloved teammate who died much too early. I mourn him still, as he was a friend I would have cherished as I do my other teammates to this day."

Shadowen wanted to honor longtime Professor of Philosophy **Bill Zanardi**, and this scholarship will benefit CAMP students with a major in the School of Humanities. "I knew when I was attending St. Edward's that I was getting a truly exceptional education. My professors were scholars, but they were also teachers — they were dedicated to excellence in the classroom," says Shadowen. "Dawn and I established the scholarship to honor all of these teachers, and we chose to name the scholarship for Dr. Zanardi, who personifies the values professed by St. Edward's and exemplifies the academic excellence that is the school's hallmark."

"It's great to see the commitment to our Holy Cross values and social justice in our alumni. Steve and Robert are examples of how alumni can step up and lead by example," says Associate Vice President of Development **Joe DeMedeiros**.

◀ Top: Brother Emmett Strohmeier, CSC, and Robert Hilliard '80; middle and bottom: The 1980 men's tennis team, then and now



The Great Romanian Adventure

ONE FAMILY. ONE YEAR. 6,000 MILES FROM AUSTIN. NEARLY HALFWAY THROUGH THEIR ADVENTURE, THEY WRITE HOME ABOUT IT.

Story and photos by Stacia Hernstrom MLA '05



*M*acaroni and cheese. Dental floss. LEGOs. A can opener. Neosporin. Candy Land. When my husband, **Joshua Hernstrom '07**, accepted a one-year assignment with his company in Cluj-Napoca, Romania, we made a list of everything we thought might be expensive or hard to find overseas. We came up with 312 items.

Some we planned to buy there for convenience's (and sanity's) sake. Some we shipped off in a crate the size of a small car. And the rest we packed into 10 bags, along with two car seats and a double stroller. We stocked up on stickers, snacks, boxes of sharp crayons and *Barney* episodes. We spent one day on three planes with three kids under the age of five.

And that was the easy part.

Now we're here, working and parenting in a country where we don't speak much of the language, don't know many of the customs, and can't find syrup or tortillas anywhere. We park our Opel in impossibly tiny spaces. We start most conversations with "*Vorbiți în engleză?*" and hope the answer is yes.

Every day is a challenge. Every day is an adventure.





🌸 Look Who's Talking

One of my first days in Cluj, I wheeled the double stroller up to the produce stand across from the park where my children had been seesawing. I stood tentatively, eyeing a bunch of thick, gnarled carrots still covered in garden dirt and sprouting a mohawk of unruly green leaves. “*Morcovi, vă rog.*” I said softly. “*Cinc lei.*”

“English?” the young guy manning the booth asked me. “You speak English?” His voice was deep and booming, as though he ought to be belting out show tunes instead of palming basketball-sized cabbages and scooping perfectly purple cherries.

“*Da,*” I nodded. “But I’m trying to learn Romanian.”

“Don’t,” he said. “Please don’t.”

My heart sunk a little, not to mention my confidence. I was forced to acknowledge that I’m an outsider here. With my tennis shoes and baseball cap, my three children (a large family, by Romanian standards), and the tiny, pricy jars of peanut butter I buy at the market — I’m the one who doesn’t belong. I’m the one who’s different, the one who stands out.

At first, it bothered me. I wanted desperately to fit in, to immediately be a part of this culture. Now, with a few months under the belt of my American Levi’s, I’ve come to understand that different is OK. It’s an opportunity to learn, to teach, to share.

Take the produce guy. After weighing my carrots on his scale and tying them up in a red bag for me, he said, “You can speak Romanian with anyone. But I can’t speak English with many people, and I want to practice. I’m very out of practice!”

I told him his English was excellent. It was. I told him I would love to help him practice. And the three or four times a week I walk to his little stand to pick up a few tomatoes or see if he’s got fresh strawberries, we do.

🌸 Is That Your Final Answer?

It’s these little interactions, these unexpected exchanges that are making this year abroad both rewarding and challenging. When my daughter came down with a fever a few weeks after starting preschool — germs are germs and little kids are little kids, no matter what country you’re in — the pediatrician and I laughed over our struggle to convert temperatures between Fahrenheit and Celsius. (And now I know that 37 degrees Celsius is considered normal.)

When I searched out the one post office in town that processes international packages, I managed to find it by communicating with a handful of random strangers on the street using mainly Romanian adverbs and prepositions. “This way?” “There?” “Across the street?” And of course: “Thank you. *Mulțumesc.*” Kindness, I’ve found, is universally given and appreciated.

When I run errands with my youngest child, who is one, I can always count on smiles and sweet words, even from the sour-faced older man in his blue work coveralls and especially from the grandmothers carrying their day’s purchases in wrinkled plastic bags and wearing scarves the color of cantaloupe. I can’t tell what they say to him (yet), but I imagine they are exclaiming over his baby curls, his chubby feet, his flirty giggle, as people do in any culture.

In some ways, my life — an ocean away from our home, our pets, our parents, our friends — is exactly the same. I mop the floors and do the grocery shopping. I make spaghetti for dinner. I shuttle my older children to and from preschool. But there’s more to it, a subtext of unfamiliarity that makes even the “easy” things hard. How do I fill up the car? How do I get to the grocery store? Where do I park? What does that traffic sign with the yellow diamond mean? Am I buying spaghetti sauce or tomato paste? (I won’t make that mistake again.) Why can’t I find celery? How do I ask for celery? Where do I buy a screwdriver? Is this fabric softener? (Yes!) Which slot in my washing machine is the one for fabric softener? Why is my shower leaking? (Six months later, we still have no idea.)

And then there’s the hard stuff. How does Josh get a work visa? Where do we get residency permits? (At the mall!) What do we do with our cell phones? Where do we find a notary? (Nope, not at a bank.) How can we get Internet access? What does this official-looking notice in our mailbox mean? (Our neighborhood now recycles.) The questions are endless, the answers, tough to find.





🌸 Communism, Capitalism and Culture Shock

Part of it, we've noticed, is because the country itself is in such a state of flux. It's been a scant 22 years since dictator Nicolae Ceaușescu was ousted and executed, and the reverberations of communism still echo, sometimes loudly. A government and social system seen as ineffective and corrupt, with bribes often necessary to get what you want or need, do not lend themselves easily to economic development, entrepreneurial initiative or even personal responsibility. Many people are still poor, and unemployment is high.

Yet Romania joined the European Union five years ago, which requires it to follow a new set of rules based on capitalism, free markets, fair trade and continental collaboration. There are roads to build, currencies to strengthen and reforms to implement. Striking a balance — making effective changes while meeting critical and rapidly approaching deadlines — is challenging.

And that's where we find ourselves. Just as we struggle to navigate both the everyday and official details of our now-foreign lives, we also recognize that we're a very small part of something much, much bigger. Being an expat in a strange place means so much more than figuring out which light bulbs to buy or what's on the menu at the café down the street. We're going to stand out, no matter how much we want to blend in, so we've got to strike our own balance between living as we're used to and valuing the culture we're now a part of.



🌸 Like a Good Neighbor

For us, that appreciation comes from the people we have met, like our neighbor. Before I even met her, I noticed the gorgeous potted plants on her kitchen window and wished I had just a smidgen of her talent for growing things. I noticed that she has the same drying rack we do and that she hangs out her towels and sheets on Tuesday afternoons. She drives a Subaru, just like we do back in the States. I felt like I already knew her — or at least that I very much wanted to know her.

One day, during our first month in Cluj, I was heading to the market when she came out onto her porch. “Scuzați-mă, Domnișoară,” she said. I knew she was talking to me, so I turned. She rattled off some very fast Romanian, and I shook my head sheepishly. “Nu înțeleg,” I said. “Engleză?” She pursed her lips.

We stared at each other silently. She tried to come up with the English words for whatever she wanted to tell me. I longed to speak more Romanian because she seemed quite earnest — like maybe our leaky shower had leaked its way into her space or our kids were waking her up at 5:31 a.m. every day, too. We kept staring at each other. Seconds? Minutes? A long time.

Finally, she raised her hand in a half wave and said, “OK.” Then she went back inside. And I went on my way, worrying that maybe she was trying to tell me not to park next to her anymore because she'd seen me try to back out of the driveway. Whatever it was, it was a barrier we couldn't break through.



🌸 Breaking Through and Breaking Bread

But somehow, with time and homemade banana bread, we managed. Her name is Ruby. She and her daughter, Ilynca, are living in our apartment building while their house is renovated to accommodate Ilynca's wheelchair, the result of an accident she was in not long ago. Ilynca chats with my children on the back porch when they get home from preschool. They slip treats and bits of cheese to her cat Sasha.

We've also forged relationships with many of Josh's colleagues, who take us on tours of their hometowns, give us jars of *zacuscă* and bottles of elderberry juice, and explain the rules for driving through a double roundabout. The members of the international women's club I am part of helped me find a pediatrician, figure out how to get pizza delivered and make my line-dried clothes a little less crinkly. Then there are my children's teachers, whose affection and concern for how they're adapting is as clear as the water in the classroom's goldfish tank.

Neighbors, colleagues, friends, teachers and even the produce guy — this is our village. These are the people who lend a hand or a power tool when we need it, the ones who invite us over for watermelon and dips in the pool, the ones who tell us the best place to get our hair cut or get a burger. Just like home.

That's the core of it. We're building a home here, not with bricks and mortar but with relationships. With humility. With humor. We'll finish this adventure stronger, closer, more compassionate, more aware of the world outside Austin's city limits than when we started. And by the end of the year, I just might know what to do with a head of cabbage — or at least who to ask.





Expatriate Survival Guide

1. PUT YOURSELF THROUGH BASIC TRAINING.

Before you arrive, learn the basics of whatever language you'll be hearing. "Please," "Thank you," "Good afternoon," and "Where is the bathroom?" will get you a long way. Also learn the names of food items and how to count to 10.

2. GET THE APP FOR THAT.

Use technology. Download GPS maps. Install a translation program on your phone. Start reading blogs of expats who live in your new country. Follow them on Facebook and Twitter. Search for Internet support groups or helpful message boards. Don't be afraid to e-mail people and ask for tips.

3. BUY THE PRETTY ONE.

Throw your old ways of evaluating products out the Peugeot window. You can't compare labels you can't read, and sometimes, you can't even figure out what you're buying. Instead, go with the great marketing equalizer: pick appealing packaging in a mid-level price range. Usually, it works just fine. (If not, see No. 4.)

4. SET GREAT EXPECTATIONS. BUT NOT TOO GREAT.

You will get lost. You will get frustrated. You will get honked and yelled at. You will end up with a chicken roaster when you thought you were buying a casserole dish. You will miss the train. Or the bus. Or the ferry. But you'll still have fun, if only afterward.

5. TREAT YOURSELF.

Don't forget to splurge on things that are familiar or comforting. If you want peanut butter, get a jar. If you want the big, soft towel, buy it. If you want HBO or ESPN or HGTV, order it. A little bit of home goes a long way.



Stacia Hernstrom MLA '05 is a frequent contributor to this magazine. When she's not dodging taxis and pining for authentic tortillas in Romania, she works as a freelance writer and editor. Her husband, Josh, is a senior software engineer for Austin-based National Instruments, which has offices in more than 45 countries. Want to know more about their Romanian adventure? E-mail her at shernstrom@gmail.com.

THEIR BIG BREAK

What would you give — and what would you give up — to have an experience that changed your life? In March, eight St. Edward's students on the Chicago Alternative Spring Break found out.



By Erin Peterson | Photos by Jessica Attie '04

Maybe it was the afternoon she laced up roller skates for two dozen preschoolers, or one of the mornings that she served up soup and sandwiches to 140-some guests at the Seton Sandwich Kitchen. Maybe it was late one night, when she and her fellow Alternative Spring Break companions held an impromptu dance party after spending a long day volunteering.

Jenny Eakin '13 might not be able to pinpoint the exact moment she felt her priorities change, but she knows that somewhere in that spring-break chaos, something shifted. “People might think it’s over-the-top when I say that Alternative Spring Break was life-changing,” she says. “But I learned so many lessons about living simply and being in the present. I never thought I could teach in an inner-city

elementary school, and now it’s something I could see myself doing now that I’ve experienced how valuable the work is.”

It’s a sentiment that her fellow travelers appreciate. This past March, eight students on the university’s “Urban Immersion” Alternative Spring Break trip to Chicago ditched their cell phones, their laptops and their comfortable beds. They jettisoned more traditional spring-break plans — sun, surf, relaxation — to work long days in some of the roughest areas of the Windy City. In return, students say they gained a new sense of focus for their lives and their educations.

We asked students — and the people who worked with them — to walk us through the week to share the moments, both big and small, that made an impact.



Nicole Bradley '13 ▶

A COMMITMENT TO BIG IDEAS

Before the wheels of the airplane touched down in Chicago, students knew they would be living by four pillars during the week: building community, doing justice, engaging spiritually and living simply.

To live simply, students agreed to leave their gadgets — from cell phones to wristwatches — at home. For students who have been wired to the world since they were old enough to recognize the letters on a keyboard, it was, in a way, like losing a lifeline. “I was worried when I couldn’t use Twitter, Facebook or my BlackBerry,” says **Sara Hoover ’11**. “But when you’re not tied to your [gadgets], you can focus on being there and really being part of the conversation.”

They rolled out sleeping bags on the floor each night in a small prayer room at the Vincent and Louise House, a DePaul University residence that they shared with 10 DePaul students for the week. They shared three bathrooms. And even in a city with its fair share of four-star restaurants, they hunkered down to eat humble homemade meals: peanut butter and jelly sandwiches, tacos, spaghetti.

The idea, says Sister Mary Beth Kubera, Catholic campus administrator and an adjunct professor at DePaul who served as the group’s de facto hostess, was not to live a Spartan lifestyle for its own sake. “Simplicity doesn’t just mean going without a hot shower — it means appreciating the simple things, like space and hot water, when you have them and not complaining when you don’t,” she says. “Use what you have with reverence.”

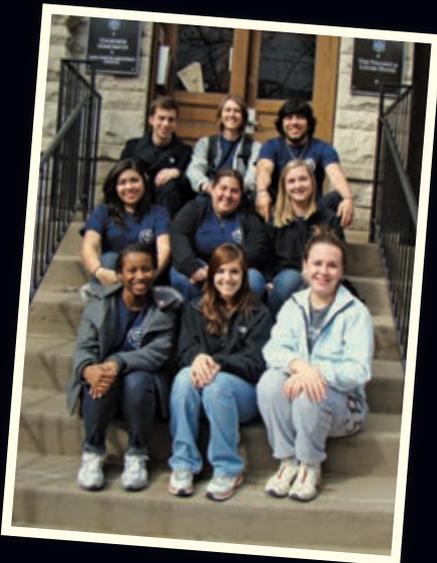
The limitations, says **Stephanie Wages ’14**, encouraged them to keep an eye on their larger goals for the week. “I was able to give more of my time and attention to these larger causes — homelessness and education,” she says. “I didn’t have any distractions.”



FEEDING THE HUNGER

Early Monday morning, students roused themselves from their sleeping bags with the help of the blaring siren alarm clock of student leader **Mitch Harris ’13**. (“By the fifth or sixth day, everyone was ready to strangle me,” he admits.)

By 7:30 a.m., they were standing at the Seton Sandwich Kitchen, a soup kitchen run by the St. Vincent de Paul Parish that serves sandwiches, soup, muffins and coffee to up to 150 hungry people, six mornings a week. While it was once small enough to be staffed only by St. Vincent volunteers, the kitchen has grown in its 20 years, and coordinators are grateful for the extra hands and energy of visitors like the St. Edward’s students, says the kitchen’s volunteer coordinator, Jackie Lorens. “Students don’t just provide a hospitable environment for our patrons,” she says. “They learn the value of working with the poor, rather than ‘doing for’ them.”



▲ Krystal Duncan '12

Students spent their time warming up gallons of soup, heating prepared sandwiches, plating desserts, and pouring coffee and hot chocolate. The pace was hectic as they raced to assemble the meals in less than three hours and accommodate grateful — if occasionally exacting — patrons. The savviest visitors sweet-talked their way out of doughnuts and pie and managed to snare the rare and coveted slices of chocolate cake.

In addition to assembling meals, some students served as greeters, chatting with the men and women who showed up. Though not everyone was eager to speak with the students, others quickly formed bonds. **Nicole Bradley '13** became fast friends with Dionicio, a Hispanic man with halting English and a firm handshake. “He walked five miles just to get to the soup kitchen, so he was almost always one of the last people to get there,” she says. “But he was always sweet to talk to.” On the second-to-last day at the kitchen, he brought a card, written in both English and Spanish, that thanked her for taking the time to serve them.

By 10:30 a.m., the meals had been eaten, dishes washed, tables scrubbed down. The next morning, the process would start all over again.

Harris, who had worked in soup kitchens before, though typically just for a single day, says spending six days working at the soup kitchen was eye-opening. “It was interesting to me to see the same faces every single morning,” he says. “I usually think of a soup kitchen as being a temporary thing that helps people get back on their feet. But for some, it’s constant — you can’t give them a cup of soup and watch their lives get back on track.”

LESSONS FROM SCHOOL

As one project ended, another began: By 11 a.m., students had made their way to St. Malachy School, a Catholic elementary school on the near west side of Chicago with 250 students, most of whom reside in low-income areas. From 11 a.m. to 3 p.m., the students helped with lunch and lessons; after school, they did their best to rein in the mayhem with games and activities until parents arrived at 6 p.m.



To watch a video about Alternative Spring Break, visit <http://bit.ly/asbvideo>

Inner-city schools can be challenging environments for anyone — staff members are called upon to work long hours with limited resources, and the students may face myriad challenges in and out of the classroom. Teachers welcome the help of the extra hands that programs like the Alternative Spring Break can provide, says Jim Conti, director of Alumni Affairs for The Alain Locke Initiative. Conti works with the St. Malachy School as part of his work with Inner-City Teaching Corps, a program of The Alain Locke Initiative.

Nonetheless, the St. Edward's students ended up deeply affected — and impressed — by the dedication teachers showed to their students' education. "You could tell it wasn't easy for them," says Wages. "But you could also tell that they loved it."

Harris recalls one class of third graders getting out of hand when the teacher left the room. As the decibel level climbed, one eight-year-old trying to finish his homework refused to take it. He slammed his books on his desk, hard. The room went pin-drop silent and everyone swiveled his way. "He stood up and yelled, 'Y'all need to calm down. This ain't the club,'" Harris recalls. The students, sufficiently chastened, settled down.

Other students showed quieter discipline, sometimes setting their alarms for 5 a.m. and readying for school by themselves as their parents worked the night shift.

Eakin says she watched students cycle between frustration and wonder.

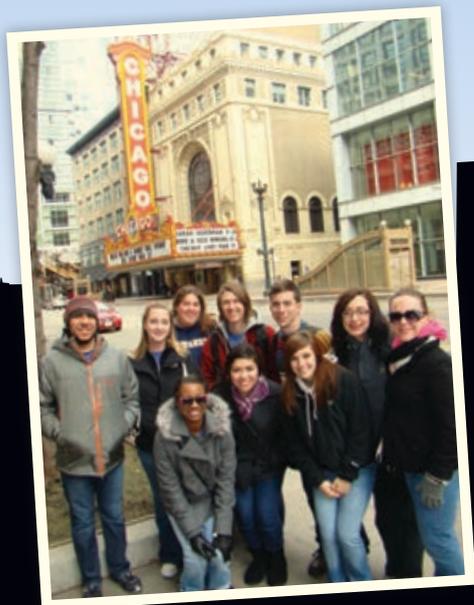
Early in the week, a teacher paired her with a girl named LaTianna, who was struggling with math. "I followed her throughout the week, and even though she would get so negative about schoolwork, we could work together to get better." **Erika Ruiz '12**, meanwhile, had her heart melted by a kindergartner named Donnie, whose enthusiasm for LEGOs was eclipsed only by that for Ruiz, whom he insisted was his "bestest, bestest friend."

And then there was the roller skating. Eakin and two others were put in charge of the preschool students for the week. One afternoon, after being asked to herd all 26 to the gym, they got a single instruction: Start putting them all in roller skates. Eakin balked. "We thought, 'How can this possibly be a good idea?'" she recalls. "We could hold hands with two, but a third would be falling, a fourth would be pushing someone over," she says. "But the kids loved it, and they could only do it when there were volunteers." They couldn't solve the systemic problems in education, but they could hold the hands of the youngest students as they gleefully skated around the gym. For now, it was enough.

Wages, an Elementary Education major, says she has had many people discourage her from pursuing a teaching career. Yet her experience in Chicago has made her all the more certain that the path she's taking is the right one. "It's powerful to see the effect that a good teacher can have [on] their students — the way they can motivate them and inspire them," she says. "It's made me strive to be a better teacher and a better student."

Conti says the power and immediacy of such interactions is part of the program that leaves an imprint.

"I have a picture in my office of one of my students who really had an impact on me, who showed me what it was to be a servant leader," he says. "I encourage students to find that student, that inspiration, for their own lives."



◀ Sara Hoover '11



REFLECTIONS AND BEYOND

With such long days, it would have been easy for students to collapse into their sleeping bags after dinner. But by talking about the day's events, they gained a deeper understanding of what they were doing and what they could take away from the experience.

Each evening, they carved out time for reflection, which started with a poem or a quote that they could use as a jumping-off point for thinking about the day in a meaningful way.

For many students, their expectations about what the trip would be and what they would get out of it were upended almost immediately. Some students came in wanting to make a concrete difference in the school, for example — to spend every possible minute working on constructive and educational projects. Harris took a longer view. "I felt that we were there to help while we could, to do what we could, but we couldn't expect to come in for a week, change the system, then leave," he says. "It's not our role." The conversations weren't always easy, but they were honest and earnest.

But nights never ended on a somber note. Harris, who, as the group leader, was the only student who was allowed to carry a cell phone with him, would play a few songs on it each night that students could dance to; they spent the week doing "the Dougie," a simple street dance, and learning the moves to "Double Dream Hands," the YouTube sensation of a goofy song with elaborate, exaggerated dance moves. "We ended every single night doing 'Double Dream Hands,'" Eakin says. "We got really good by the end of the week."

LOOKING PAST CHICAGO

Students came away from the week inspired, impressed and most of all, changed. **Kate Hahn**, a St. Edward's University staff member who went on the trip to ensure the week ran smoothly, says she was moved by the students' work and insights during the week. "There are so many other ways that these students could have spent spring break," she says. "But a service trip has the power to change lives unlike any other way to spend the week."

Some of the students have since returned to Chicago to visit the school and the soup kitchen. At least one plans to switch to an Education major, and all of them have spent time thinking about ways to incorporate the lessons they learned into their lives.

For Hoover, who now tucks her smartphone in her bag during meals instead of glancing at it every few minutes, says it's a daily reminder to herself to engage with the people who are right in front of her. Bradley says that hearing the tales from those she met in the soup kitchen helped her realize the power of listening to people's stories — and the importance of expressing her gratitude for the privileges she has in her own life.

Harris has taken the experience one step further: His Chicago experience inspired him to start his own community service initiative to work with elementary students in the Austin area.

"This was a domestic trip, but it still felt like another world," he says. "I think having that experience, getting that perspective, makes me a richer human being."

The Chicago Alternative Spring Break trip was just one of seven different programs that students have the opportunity to participate in. Regular Alternative Spring Break trips include:

APACHE AWARENESS: WHITERIVER, ARIZ.

Students explored areas of Native American life by volunteering in community programs and participating in traditional celebrations, including a sweat lodge.

BORDER EXPERIENCE: EL PASO, TEXAS

Students learned about immigration issues and worked with local organizations that provide housing and assistance to recent immigrants.

GULF COAST RECOVERY: NEW ORLEANS, LA.

Students volunteered in the Lower Ninth Ward to rebuild areas affected by Hurricane Katrina.

HOMELESSNESS AND HOSPITALITY: PHOENIX, ARIZ.

Students assisted in a soup kitchen, sorted and distributed clothing items, and provided laundry services for people who are homeless at Andre House.

HURRICANE KATRINA RELIEF: BILOXI, MISS., AND NEW ORLEANS, LA.

Students explored the issues of housing and displacement due to natural disaster and worked with Habitat for Humanity on rebuilding projects along the Gulf Coast.

INNER-CITY EDUCATION: NEW YORK, N.Y.

Students learned about the issues facing students in the inner-city and assisted teachers at the Pan American International High School.

MILE-HIGH POVERTY: DENVER, CO.

Students volunteered at non-profit organizations in the city in an effort to increase their understanding of issues related to urban poverty.

POVERTY IN APPALACHIA: APPALACHIA REGION

Students explored the issues facing rural communities and performed manual labor, home repairs and renovations for people throughout Appalachia.



▲ Mitch Harris '13

HILLTOPPERS

CAREER POINTS: 1,837*
POINTS IN A SINGLE SEASON: 760* (1992–1993)
POINTS IN A SINGLE GAME: 50 (FEB. 13, 1993)
SCORING AVERAGE: 24.5* (1992–1993)
FIELD GOAL PERCENTAGE: .604*

*HOLDS TOP SPOT IN HILLTOPPER RECORD BOOKS

naia

1992: SECOND-TEAM NAIA ALL-AMERICAN
1993: FIRST-TEAM KODAK NAIA ALL-AMERICAN
NAIA PLAYER OF THE YEAR

PROFESSIONAL

WNBA ALL-STAR APPEARANCES: SIX



UPDATE

AT PRESS TIME, THE MINNESOTA LYNX WERE PREPARING FOR THEIR FIRST-EVER APPEARANCE IN THE WNBA FINALS. MCWILLIAMS-FRANKLIN LED HER TEAM TO VICTORY OVER THE PHOENIX MERCURY IN THE WESTERN CONFERENCE FINAL GAME WITH A SEASON-HIGH 21 POINTS.

BASKETBALL BEYOND THE HILLTOP

Though McWilliams-Franklin was clearly a talented player, there was no professional women’s basketball league in the United States when she graduated. To turn her basketball skills into a salary, she played overseas. During the next few years, she got her passport stamped in Germany, Luxembourg and Israel. Sometimes she was able to bring her daughter along; other times, her family cared for her stateside. She met her husband, Reggie Williams, while she was playing in Italy between 1999 and 2001. In 2003, they had a daughter, Maia.

By the late ’90s, the ABL and WNBA had begun offering professional opportunities to female basketball players in the United States, though most players (including McWilliams-Franklin) had to slingshot around the world, cobbling together domestic and international opportunities to make a solid living. In her 12 years with the WNBA, she’s shuttled around to seven different teams. She has played in six All-Star games. Internationally, she has been on more than 10 teams.

When she landed in Minnesota for the 2011 season, she and her coaches knew her role would be to guide a young but talented team through the rigors of a season — and possibly a long run through the playoffs. Lynx head coach Cheryl Reeve says it’s the perfect fit. “She’s always tuned into what’s happening on the court — and it’s beyond just her assignment,” she says. “There’s tremendous value in that for her teammates.”

Her teammates — some just a year or two older than her oldest daughter, like 24-year-old guard Candice Wiggins — say McWilliams-Franklin’s basketball instincts are spot-on, delivered with an inimitable parental touch. “I might be mad about my shot, and she’ll see that and come up and [say] ‘It’s OK. It’s a good shot, just push up a little more,’” she says. “She has motherly instincts, and can sense how we feel as players.”

THE NEXT BIG SHOT

McWilliams-Franklin realizes that her days on the court may be numbered (at 40, she has a five-month edge on the next-oldest player in the league, Sheryl Swoopes), so she’s keeping her options open for the next decade of her life. She’s tried her hand at designing, and others insist she’d be a fantastic coach. Some think she should write her life story, but she demurs. “Every athlete is doing that now,” she says. “I’m just going to hold on to mine.”

But what she’d most like to be doing at 50 is exactly what she’s doing right now: playing basketball. Far-fetched? Maybe. But don’t count her out. She’s been dismissed more times than she can count, but she’s always come back, stronger than ever.



SHE MAY NOT BE WORKING ON A MANUSCRIPT FOR HER LIFE STORY YET, BUT TAJ MCWILLIAMS-FRANKLIN’S ENGLISH COURSES HAVE COME IN HANDY AS SHE SHARES MUSINGS ABOUT HER LIFE WITH THE LYNX ON HER SOCIAL-MEDIA ACCOUNTS. READ HER INSIDER’S ACCOUNT OF PROFESSIONAL ATHLETES’ LIVES HERE: **TWITTER: @TMMCWILLIAMS | FACEBOOK: THE TAJ 11 FACEBOOK FAN PAGE**



YOU'RE A TRUE HILLTOPPER IF... By Lisa Thiels

Think you know everything there is to know about St. Edward's University and done everything there is to do on the Hilltop? Maybe you've soaked in the Austin skyline from the red doors. Or tasted the queso at every Tex-Mex joint within a two-mile radius of campus. Quite possibly you have a soft spot in your heart for mountain goats. Take our quiz – relax, it's all in good fun – and find out if your blood runs blue and gold.



YOU KNOW YOUR HISTORY: +10 POINTS

You'll get a passing grade if you remember that **Father Edward Sorin, CSC**, the founder and visionary for the university, also started the University of Notre Dame. Your class ranking improves if you know that the original parcel of land for the university was a farm owned by Mary Doyle and that St. Edward's High School co-existed with the university until 1967. Extra credit goes to those who recall that the women's college, Maryhill, opened on campus in the fall semester of 1966 and was integrated into the university in 1970.



YOU'VE TAKEN IN THE VIEW: +10 POINTS

The Main Building may, in fact, have nine lives. In 1903, it was destroyed by a fire. In 1922, it took quite a beating from a tornado. More buildings have popped up all over campus, and others have undergone renovations in recent decades — but you know that there's nothing like looking out from the red doors to take in the most incredible view there is of Austin. A close second, though, may be the view from the recently renovated Fleck Hall: The addition of the third floor with floor-to-ceiling windows affords sweeping views of the Austin skyline and Texas Hill Country.



Betty Reichel '88, of Dallas, has a lasting memory of the Main Building. "It is one of the most gorgeous buildings, and I love those red doors and glass."



YOU'VE FOUND SOLACE ON THE HILLTOP: +10 POINTS

The library isn't the only spot on campus for quiet study or reflection. We Hilltoppers like to venture outside and find a spot on the lawn near Main Building, under Sorin Oak, or to listen to the waterfall in front of the Carriage House. Better yet, those in the know seek out the secluded Grotto, just down the hill from Main Building.

Stephanie Bazan '02, of Austin, has fond memories of campus at night. "It's great to walk through during the day and recognize a student or teacher every 10 steps, but it's such a different thing to walk through campus at night when it's quiet and experience it in a whole new way."



YOU'VE CHEERED FOR A GOAT: +10 POINTS

Although the university's mascot has changed over the years, the mountain goat has been officially intimidating opponents from its perch on the Hilltop for the past 10 years. Topper may not have the roar of a tiger or the size of a longhorn, but he has spirit. The baseball, softball and soccer teams all have made names for themselves, and the basketball teams always draw a crowd. If you don't know the Hillraisers yet, you will. They're at every home game, and even some of the away games. Fear the goat!



Bart Cronin '60, of Tulsa, Okla., recalls the camaraderie of campus sports. There was a bonfire prior to the first varsity basketball game, pick-up Frisbee on the lawn and tug-of-war. "An extremely competitive intramural sports program was also a big part of campus life."



YOU'VE MARVELED AT THE LIGHTS: +10 POINTS

Over the years, events have come and gone, but the really great ones have stuck around. Longest-running celebration on campus? The Festival of Lights, now coming up on its 31st year, may have all others beat. Nothing compares to the glow of campus when it is adorned with lights and filled with choir music at Christmas time. Other recurring events worth remembering? The freshman Medallion Ceremony, Hillfest and Midnight Breakfast, just to name a few.

Austin Lytle '09, of Austin, remembers drinking hot chocolate and listening to the St. Edward's choir during the annual Festival of Lights celebration. "It truly is the spirit of Christmas."

Neil Brown '02, of Chicago, reminisces about Midnight Breakfast. "Before exams, some of the professors and staff would serve us breakfast at midnight to help us through the late night of studying ahead of us."



YOU'VE TASTED THE QUESO: +10 POINTS

Perhaps it was the foresight of our founders or just dumb luck, but when it comes to finding a place to eat, the location of St. Edward's is one to be envied. The university boasts one of the hottest addresses in town, and eclectic dining options abound just down the street. Many college memories have been fortified with the legendary food of SoCo.

Just down the street from campus, many a Hilltopper has devoured pizza slices as big as your head at Home Slice. At Magnolia Café, tired students have indulged in breakfast in the early morning (or late-night) hours. Alumni also reminisce about Hill's Café, a classic greasy spoon, just perfect for those late-night cravings: buttermilk biscuits and gravy, chicken fried steak, or a big burger. G&S Lounge, on South First Street, might not look like much on the outside, but inside Hilltoppers hang with friends while eating free popcorn and playing air hockey.

No St. Edward's experience would be complete without a hearty helping of Tex-Mex, and nearly all students have experienced El Gallo Restaurant, just across from campus. But everyone has their favorite place for chips and queso, and high on many lists is Curra's Grill, located just north of campus on East Oltorf.





YOU'VE COME HOME: +10 POINTS

Homecoming isn't a new concept, but it's one that has exploded on campus over the past decade. Homecoming and Family Weekend, held in February each year, brings together alumni, students and families to celebrate the best of St. Edward's. On Friday, the university welcomes its newest Golden Guard members — who are celebrating their 50th class reunion — and kicks off the weekend with Alumni Awards. The celebration continues into the evening with Casino Night. Don't stay up too late, though, because on Saturday you'll have a full day of alumni athletic games, campus tours, class gatherings, renewals of wedding vows in the chapel, tailgating, basketball games and fireworks. Phew!



YOU KNOW A HOLY CROSS BROTHER: +10 POINTS

Any graduate of St. Edward's will tell you that the campus experience would not be the same without one important component: the brothers. They are the living, breathing reminders of the heritage of the Holy Cross tradition. Not only do they continue the original mission of our founder, but they also engage students in a unique learning experience. Many alumni are in contact with the brothers long after their college experience ends. Even if you haven't kept in touch, you may be surprised upon your return to run into one of the brothers who still remembers your name. Now that's a tradition worth remembering.

Josie Ryan '80, MAHS '84, of Dallas, remembers the brothers. "What made [St. Edward's] unique for me was the brothers — we had them as professors, mentors and friends." Her husband, **Chris Ryan '81**, has a special place in his heart for the chapel. "We got married there. One year, we renewed our wedding vows there. Our son, **Andy**, who is a current student, was with us."



YOU'VE KEPT THE MUSIC ALIVE: +10 POINTS

The city of Austin is many things — quirky, weird, green, progressive — but to Hilltoppers, it's also home for four years. The city serves as a perfect backdrop for the college experience, and every Hilltopper has an Austin-centric story to tell.

Only-in-Austin festivals like Austin City Limits, Eeyore's Birthday Party, the Pecan Street Festival and Blues on the Green deliver an education that can't be found in the classroom. Live music is as quintessential to Austin as the cowboy hat is to Texas, and Hilltoppers boost their music literacy at a multitude of venues that boast guitar-toting singer-songwriters. And when the hoards of musicians, Hollywood big shots and techno-geeks descend upon Austin each spring for South by Southwest, St. Edward's students know to stay far away from I-35 or where to find the big-name band holding a private, off-the-record concert.



KEEP GOING FOR BONUS POINTS+++

STPA CREDIT +10 POINTS

So you've confirmed that you're a true Hilltopper, but how many of these fun facts do you know? Score one point for each fact you know.

1. What was the first campus building to be air conditioned?
2. Back when there were only two residence halls, how did the freshmen and sophomores get acquainted at the beginning of the school year?
3. What building on campus used to house the president of St. Edward's? (*Hint: It's the current home of Campus Ministry.*)
4. Why was the statue of St. Edward by Trustee Hall moved to the top of the building?
5. What university does the St. Edward's University grotto face?
6. What geologic structure does St. Edward's sit on? (*Hint: This one is inactive.*)
7. What is the traditional way to honor the university's seal on Holy Cross Plaza?
8. Whose nose do students rub for good luck on exams?
9. Under which former university president did enrollment of St. Edward's first surpass 1,000? (*Hint: The School of Education is currently housed in a building named after him.*)
10. In what year did St. Edward's University hold its first Homecoming?

ANSWERS: 1. Library; 2. By a tug-of-war contest; 3. Mang House; 4. Because it used to be subjected to class pranks when it was on the ground; 5. University of Notre Dame; 6. A volcano; 7. To walk around — not on; 8. Father Paul J. Folk, CSC, on a plaque outside the entrance of Scarborough-Phillips Library; 9. Dr. Raymond Fleck, who was president of the university from 1957 to 1969; 10. 1928.

THE RESULTS

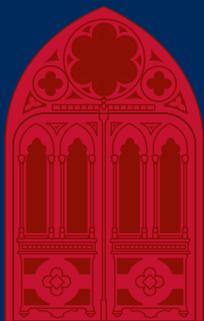
It's the moment of truth, when you'll find out just how productive your time on the Hilltop was. Have you earned the right to call yourself a true Hilltopper? We'll keep the math easy; give yourself 10 points for every answer you got right, and one point for every answer you got correct on the extra-credit quiz.

0-30: We're not going to put you on academic probation, but you might be due for a refresher course. And are you ever in luck! Homecoming and Family Weekend 2012 is just around the corner, and there's no better way to boost your score than by spending a weekend immersed in all things St. Edward's.

31-60: You took full advantage of your tenure at St. Edward's, but it might be time to renew your credentials as a Hilltopper. With Homecoming right around the corner, you'll have a chance to cheer on the Hilltoppers, enjoy some great Austin cuisine and catch up on your school history.

61-90: You bleed blue and gold, and we'd venture to guess that Homecoming is an annual tradition for you. You look forward to returning to campus to reconnect with friends, professors and the Holy Cross Brothers and celebrating what it means to be a Hilltopper.

91-100: You have a whole lot of Hilltopper spirit and know your history and trivia when it comes to your alma mater. The good news for you is that while St. Edward's remains true to its roots, it's always looking forward. Homecoming is the perfect time to find out how the campus is changing with the times.



Cherish

THE TRADITION OF BLUE AND GOLD

HOMEcomings AND FAMILY WEEKEND 2012 • FEB. 10-12

If you think it might be time to renew your Hilltopper credentials, we've got the perfect opportunity for you. Homecoming and Family Weekend is just around the corner, Feb. 10-12, 2012. Taste the queso, remember the view and — perhaps most importantly — make new memories with old friends.

CONTINUING THE JOURNEY

ST. EDWARD'S HONORS ITS PHILANTHROPIC SUPPORTERS • FISCAL YEAR 2010–2011

From the Vice President for University Advancement

As the following numbers and lists indicate, the key initiatives outlined in Strategic Plan 2015 have resonated within the St. Edward's family. During the plan's inaugural year, donor support of our initiatives reached \$9 million in new gifts and pledges, surpassing the previous year's total by 270 percent. Fifty donors each committed at least \$25,000 — our largest-ever group of Platinum-level President's Associates. Five donors each committed at least \$500,000 — noteworthy pledges in both size and source, with each of the five representing a different constituency (alumnus, parent and current university trustee, foundation, friend and community business owner, and corporation).

And so we already had plenty to celebrate as we “closed the books” on academic and fiscal year 2010–2011. Then in July, we experienced what is described in accounting terms as an “extraordinary event.”

Resulting from conversations between President **George E. Martin** and **Bill and Pat Munday** about the strategic plan's Campus Master Plan, the Mundays gave \$13 million for a new Library and Learning Center. As we thank all leadership donors in the following pages and online, we must recognize our most generous benefactors. The Munday's gift was, indeed, an “extraordinary event” — the largest single gift in the history of St. Edward's!

Our history now spans 126 years, beginning when **Father Edward Sorin, CSC**, and two colleagues surveyed an Austin hilltop and decided to establish a college and community driven by the Holy Cross mission. Considering the university's longevity, one may rightly conclude that our mission has been continually renewed by each successive generation. As our late colleague **Brother Stephen Walsh, CSC, '62** once said, “While we might choose to pause and catch our breath, our mission calls us to continue the journey.”

Your support helps us continue the journey. For this reason, we gratefully acknowledge all who make St. Edward's University the recipient of their philanthropy. Thank you. — *Michael F. Larkin*



PRESIDENT'S COUNCIL OF ADVISORS

The President's Council of Advisors is composed of benefactors who support President George E. Martin's strategic priorities with an annual leadership commitment of at least \$5,000 and actively engage in activities that further the mission of St. Edward's. The council's goal is to create great pride in its members and to ensure that the next generation of St. Edward's students is transformed to perpetuate the university's mission.

Betsy MAC '08 and Hughes Abell
Monica and Juan Alonso (P)
John Bauer '62
Beatriz and Simon Bazbaz (P)
Kathleen and Thomas '61 Berg
Brothers of Holy Cross –
South-West Province
Jeanie and Tom Carter (P)
Regina Lewis and Joseph Chen (P)
Susan and Don '69 Cox
Rosie and Oscar Duran
Farm Credit Bank of Texas

Carolyn and Tom Gallagher
J.D. Garza '93
Ellie Ghaznavi-Salamat '89 and
Sina Salamat
Cheryl and Alexander '80 Gonzales
Victoria Gutierrez '00, MLA '04
Karen and William Hoover (P)
Betsy and David MLA '05 Hughart
Doug Jaffe '04
Johnna MAHS '93, MAC '03 and
Stephen MBA '94 Jones
Jane and Dennis Kearns

Margie and Tom Kintz
Hope and Kevin '80, MBA '84 Koch
Michael Larkin
Norma Lord (P)
Tottie and Joseph '80 Lucci
Eva '84, MBA '87 and George Martin (P)
Katherine '98 and John Mooney
Pat and Bill Munday
Marilyn '74 and Kevin '72 O'Neill (P)
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Betty Reichel '88
Deborah and James Schneider (P)

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Jare and Jim Smith
Hatton W. Sumners Foundation
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Melba and Ted Whatley (P)
Cornelia and Robert '63 Wilems
Jacalyn and Frank '69 Woodruff (P)
(P) = parent of student or alumni



PRESIDENT'S ASSOCIATES

President's Associates are alumni, faculty and staff, friends, corporations, foundations and organizations who contributed \$1,000 or more to St. Edward's from July 1, 2010, through June 30, 2011.

Platinum (\$25,000 or more)

Alumni

Betsy MAC '08 and Hughes Abell
Brother John Crowe, CSC '61
Cynthia and David '66 Naples
Sally and Michael '65 Pierle
Dawn Sunday and Steve Shadowen '80

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Bobbie and David Colley

Joan and Martin Rose
Eliza and Stuart Stedman

Faculty and Staff

Cynthia and David '66 Naples

Friends

Linda and John Amey
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University Federal Credit Union
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Wishing Star Foundation
Lola Wright Foundation
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Hope and Kevin '80, MBA '84 Koch
Tottie and Joseph '80 Lucci
Kay '98 and John Mooney
Donna and Ted '60 Popp
Betty Reichel '88
Janet Wright-Santos '82 and
Felipe Santos '82
Cornelia and Robert '63 Wilems

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Edward Meyer

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Kathleen and Thomas '61 Berg
Susan and Don '69 Cox

Ellie Ghaznavi-Salamat '89 and
Sina Salamat
Victoria Gutierrez '00, MLA '04
Johnna MAHS '93, MAC '03 and
Stephen MBA '94 Jones
Nancy Macdonald Jordan '03 and
Mark Jordan
Eva '84, MBA '87 and George Martin
Patricia and Ed '55 Olliges
Marilyn '74 and Kevin '72 O'Neill
Ramona Padilla '72
Mary Kay and Kenneth '61 Reimer
Shirley and Thomas '52 Rheinberger
Mary Schriber and
Anthony Scaperlanda '60
Kathleen and Bill hs '58 Sharman
Lou Ann and David hs '68 Spaeth
Bill Thurin '66
Jacalyn and Frank '69 Woodruff

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Loren Rice and Gary Flusche
Karen and William Hoover
Molly and Herman Little
Robert Marbut
Elizabeth and Michael Stone
Margo Marbut Train

Faculty and Staff

Pauline Albert
Marianne Hopper
Michael Larkin
Eva '84, MBA '87 and George Martin
Kathleen and Ralph Wilburn

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Charlotte Flynn
Martha and William Hudson
Jane and Dennis Kearns
Corina and Willie Scoggins
Jare and Jim Smith
Bernadette and John Webre
Melba and Ted Whatley

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Argyle Foundation
Burlington Northern Santa Fe
Club Sembradores de Amistad de Austin
El Paso Community Foundation
Ernst & Young International
Charles G. Koch Charitable Foundation
Laboratory Instrument Leasing
Notre Dame High School
(West Haven, CT)
Shell Oil Company Foundation
Superbag Operating Ltd.
Temple-Inland Foundation
Trull Foundation
The Rachael and Ben Vaughan Foundation
Whole Foods

Bronze (\$1,000 to \$4,999)

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Mary and Patrick '70 Alexander
Kay Arnold '04, MLA '06
Peggy and James '61 Avant
James Bausch hs '47, '51
Davis Bennett '90
Brother Donald Blauvelt, CSC '67
Shirley and Edward '50 Block
Germain Böer '60
Christopher Bolner '89
Karen '86 and Carl Bowen
Susana and Wilfredo '67 Braceras
Stacy and Charles '84, MBA '85 Brash
Georgia and Leo hs '52, '62 Braun
Mary and Werner '67 Braun
Camille Broadus '06 and Justin Lev
Linda and Thomas '65 Brune
Eileen and Davey hs '60 Buratti
John Butler '63
Dardanella and
Ruben hs '47, '51 Cardenas
Janice and Terry '79 Casey
Barbara and Marvin '61 Cavallino
Joseph Cilic '98
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 hs = high school



JESSICA ATTHE '04

Street Eats

By Lisa Thiags

Austin has a fabulous restaurant scene, so much so that some local chefs are hitting the road. They're going mobile and are part of a larger scene of food trailers that are taking street food to the next level by offering gourmet options at reasonable prices. Many of the trailers have been around for years, but there has been a recent influx of new vendors.

While the food is the main selling point, sometimes the names say it all: Sushi A-Go-Go is on the go with fresh ingredients from Japan. The Flying Carpet specializes in Moroccan burgers and boasts a friendly atmosphere. Hey Cupcake, the brainchild of alumnus **Wes Hurt '05**, has created a cupcake empire in Austin with four Airstream trailers, as well as a catering vehicle that's a former ice-cream truck. The Cutie Pie Wagon carts around delectable desserts. At Pig Vicious, bacon is king. At the Odd Duck Farm to Trailer, all ingredients are seasonal. And of course, don't forget about the many taco trailers.

Virtually every genre of food is represented, but you're not going to get them in a one-stop shop. "The food trailers have niche menus," says **Tony Yamanaka '08**. "They pick one style of food or one dish and put multiple spins on it. They're very good at what they're serving."

Yamanaka works for Austin's Better Business Bureau but in his free time manages the website foodtraileraustin.com, which lists many of the trailers and tracks their locations from day to day. He has also created the Austin Food Trailer Alliance for owners, operators and industry vendors to have an open forum with their peers for ideas and problem solving.

Yamanaka likes the personal connections that are unique to the trailers. "Everyone has their own style and flair, and it's very personable," he says. "You know who's cooking your food because it's the owner most of the time."

Like many things in Austin, the food trailers have a bit of eccentricity and a sense of energy about them. "If [the weather is nice], they're great places to spend an hour outside, eating funky food with great friends," says **Austin Lytle '09**, who lives and works downtown.

The next time you're in town, visit Yamanaka's site foodtraileraustin.com to track Austin's best mobile eats.



PROFILE

Highway Time Machine

Gil Stansbury '63 drove half way across the country to see his daughter. But he ended meeting up with some family members of a different kind: former Hilltoppers.

By Gregory J. Scott

Gil Stansbury '63 had a lot of nostalgia riding shotgun with him on last spring's road trip. It was April, and he was driving 18 hours from his home in Lexington, S.C., to Chicago. The reason? Ostensibly to see his youngest daughter, who lives in the Windy City. But another motivator was the stack of emails he had in the passenger seat. The pages contained the contact information for a couple of old college buddies who lived along Stansbury's route. Stansbury was going to look them up. He saw **Paul Borowski '64** about 25 years ago in Austin, and he'd kept tabs on **Dominic Culotta '64** over the years, but by any measure, it had been a long time since all three had been together.

Stansbury was smart enough to warn them that he was coming. And to arrange for a public meeting place. The scene was a Cracker Barrel restaurant an hour or so outside of Chicago.

"I would have recognized Paul," Stansbury says. "I would not have recognized Dominic." Neither would have recognized him: "Me being 50 pounds heavier," he chuckles. The vibe was immediately comfortable. "These are guys I drank a lot of brews with," he says. The conversation stretched on about four hours.

There was a lot of catching up. Borowski had gone on to have a glamorous career in sports television. A South Bend, Ind., resident, he owned his own company that provides camera crews and production services. The University of Notre Dame and ESPN were major clients. Culotta worked his way up to senior executive with International Harvester/Navistar International.

Stansbury, a New Orleans native, spoke a bit about Hurricane Katrina — about how the storm destroyed his home, how the disaster had spurred his move to South Carolina. He told the boys about his career in the oil industry, working as a safety engineer.

All in all, it was a trio of guys catching up. They may have been just a few undergrads shooting the breeze somewhere along South Congress. And it made Stansbury even more committed to being a reunion guy. He took a trip to California this summer, where more friends live (see photo above).

"These are good fellas who I really enjoyed knowing," Stansbury says. "Plus, I'm retired. What else am I going to do?"

PROFILE

The Colorblind Artist

When Nicholas Swift '07, MLA '09 sits down with his paintbrush, he transforms his black-and-white world into one full of color.

By Frannie Schneider

When artist **Nicholas Swift '07, MLA '09** sat down to paint a photograph of a Colorado landscape scene, he painted the striking evergreens brilliant shades of brown. When he proudly delivered the commissioned painting to his client's assistant, she pointed out that the trees in the photograph were actually a rich green. A red-faced Swift politely excused himself and delivered a corrected painting two weeks later.

Swift, a watercolorist — and more specifically, a landscape painter — is color blind. He sees the world as if it's a faded photograph, composed of shades of blues and yellows and warm browns, with greens and reds nowhere to be found.

To transform his black-and-white world into brilliant colors on paper, Swift uses several techniques. He only works with watercolor and always uses the same brand of paint, which provides predictability when it comes to mixing colors. He also relies heavily on technology. By scanning in a photograph of the scene he's painting, he's able to manipulate the aperture, which helps him mix warm or cool tones. But mostly, he paints by value and contrast.

"If I know the roof is red, and I paint part of it a bright, rosy red, then I know to paint the shadows a brown, cool red," he says. "So even though I can't see the color, I can get it pretty close."

Although Swift takes an almost scientific approach to his painting, it's also deeply personal. After losing his dad in 2006, he found solace meditating in places like Lady Bird Lake in Austin. "Later, I'd return to these places in my mind and reflect on how peaceful I felt while there," he says. "That's how I choose my subjects. I want to recreate these places and share them with others."

Swift recently decided to pursue his passion full time. He's developed a business plan and is working on his website, nickgswift.com. He's also gaining recognition by winning competitions. Swift's painting "Leaving Gault" — part of a series of paintings he did that only uses colors he can see — was the second-place winner in the June 2011 nature art exhibit at the Light Space and Time Art Gallery.

"I love what I do," he says. "Art is a passion and a part of me, and as long as I can keep painting, I will have no complaints."

Swift donated a series of 10 paintings in honor of the university's 125th anniversary, many of which are displayed in buildings throughout campus. His painting "Annunciation of Mary" was unveiled in the chapel this summer.



PHOTOS BY JESSICA ATTIE '04

BIRTHS

☺ To **Laura (Hill) Swann '02** and husband Joseph, daughter Elliot Claire on June 16, 2011

☺ To **Hans Christianson MLA '11**, Advancement writer and researcher, and wife Tami, daughter Ellie Dawn on May 27, 2011

☺ To **Sandra Hernandez '12** and Michael Nannola, daughter Marilyn Ruby Nannola on Jan. 21, 2011

☺ To **Carol Gee**, assistant professor of Mathematics, and husband David, sons Joshua John and Jacob Paul on May 3, 2011

1950s

William “Guich” Koock hs ’59, of San Antonio, was recently highlighted in an article on texashillcountry.com that discussed his successful acting career.

1960s

Peter H. Arnoti ’68, of Greenwood, S.C., received the Rural Leadership Award from the South Carolina Department of Commerce on March 8, 2011. The award recognizes an individual who has demonstrated effective leadership skills and has addressed issues of both short- and long-term significance to community growth.

Ted Benton ’65, of Winchester, Pa., recently published an article in the *Journal of the Association for Professional Hypnosis and Psychotherapy* called “An Ericksonian Approach to Treating Anxiety with Self-Hypnosis.”

José Luis “Luiyil” Organes hs ’65, of Acapulco, Mexico, recently retired as manager of foreign trade and international distribution with the IBM Corporation. During his 30-year career, Organes fulfilled foreign business assignments in many countries. At the time of his retirement, he was managing foreign trade and distribution with more than 60 countries from the Guadalajara, Mexico, location.

1970s

Carmelo “Sonny” Danna ’71, of Lake Oswego, Ore., is the principal managing broker of Coldwell Banker Seal in Clackamas, Ore.

1980s

Elaine R. O’Donnell ’80, of Austin, has written a book about her experiences after having a stroke in 2004. The book, *More Than 300 Things I Learned Since My Stroke (Or It Was a Heck of a Way to Lose Weight)*, is available in paperback from lulu.com.

Jim Shelton ’85, of Austin, has received a grant of \$108,000 from PBS to make a documentary about the disappearance of the Cajun culture in southern Louisiana and the environmental issues facing the area. The hour-long documentary called *Say Hello to Mr. Go: An Elegy for South Louisiana* is slated to air in summer 2012.

Atif Abdulmalik ’88, of Manama, Bahrain, recently met with the culture minister of Bahrain, Shaikha Mai bint Mohammed Al Khalifa, to discuss ways to improve the kingdom’s global image.

James R. Kee ’89, of San Antonio, has been named president of South Texas Money Management.

1990s

Rodney Terry ’90, of Austin, a former St. Edward’s University basketball player, was named as the head basketball coach at Fresno State.

Debra Midgley Wanser ’92, of Austin, has been appointed commissioner for the Department of Assistive and Rehabilitative Services.

Deborah Briggs ’93, of Independence, Mo., has been promoted to director of adult and community education of the Independence School District.

Andy Fathollahi ’96, of Irvine, Calif., was a semifinalist for the Ernst & Young Entrepreneur of the Year 2011 Award.

Sandra Rankin ’96, of Cedar Park, received a PhD in Health Psychology from Walden University in May 2011.

Michael Lucas ’97, of Atlanta, Ga., was a featured speaker at the American Bar Association’s Equal Justice Conference held in Las Vegas in May 2011. Lucas is an attorney with the Atlanta Volunteer Lawyers Foundation, Inc., and serves as the director of housing and consumer law programs.

2000s

David Thompson MLA ’03, of Austin, was named “The Biggest Tale Teller in North America” when he took the gold medal at the 60th-annual convention of the Comhaltas Ceoltirí Eireann convention in San Antonio on March 26, 2011. CCE is the largest organization of traditional Irish entertainers in North America. Thompson’s “The White Horse of the Ardennes” tells of one Irish soldier’s experience and escape from the Battle of the Ardennes Forest during World War I.

Stewart Snider ’05, of August, had an editorial published August 25 in the *Austin American-Statesman* in honor of Women’s Equality Day. Snider wrote as the president of the Austin chapter of the League of Women Voters, which he notes was founded in 1920, the year the 19th amendment was ratified, giving women the right to vote. His editorial reminded readers of the power of civic participation, both then and now.

Carol Warckoczewski MSOLE ’05, of Austin, founded the Institute for Leadership in Capital Projects, where she serves as president.

Leah Foster ’06, of Gurnee, Ill., is the assistant coach for the women’s basketball team at the University of Houston.

Lori McNabb MSOLE ’07, of Austin, is a doctoral student in Higher Education Administration at the University of Texas at Austin.

Shane Mullin MSOLE ’07, of Edinburg, is youth minister at First United Methodist Church in McAllen.

Charles Porter MLA ’07, of Austin, presented a webinar in June for the San Antonio office of the U.S. Geological Survey about the history of water rights in Texas. Porter is also an adjunct instructor in University Programs at St. Edward’s.

Chris Rios ’07, of Austin, has opened Native Nom Nom, a natural-foods café in Austin. The café offers kitchen-space rentals, locally grown food, cooking classes, chef-prepared food, and a beer and wine lounge. Rios hopes to cater to local food-trailer owners by providing space to safely prepare food.

Eugene “Al” Wilkerson MSOLE ’07, of Colorado Spring, Co., has accepted a position as assistant professor of Global Nonprofit Management at Regis University in Denver. Wilkerson is completing his PhD at the University of Colorado.

Justin Murrill MSOLE ’08, of Austin, is the global sustainability manager at Advanced Micro Devices.

MARRIAGES

 To **Camelia Ferrua Rotaru**, assistant professor of Finance, and husband Jose Ferrua, son Michael Alexander on May 3, 2011

 **Stacy Washa ’94**, of Austin, to Jim Gray on June 18, 2011

 **Lindsay Joi Bauer ’99**, of Splendora, to David Douglas Ward on March 19, 2011

IN MEMORIAM

 **Ralph Kerns**, former artist-in-residence at St. Edward’s, of Burlington, N.C., on July 24, 2011

Father Jayme Mathias MSOLE '08, of Austin, is the pastor of Cristo Rey Catholic Church in Austin and recently celebrated 10 years as a priest.

Ashley Brown '09, of Austin, a consultant with public-relations firm Jones Dilworth, was recently interviewed by *Forbes* and published an article about digital marketing trends on mashable.com.

Susan Neisinger MSOLE '09, of Austin, is a PhD student in Human and Organizational Systems at The Fielding Graduate University in Santa Barbara, Calif.

2010s

Whitney N. Devin '10, of Dallas, was honored at an artist reception on March 26, 2011, at the Garden Cafe in Dallas.

Adam DeVos '10, of Austin, was featured in an article in the *Atlanta Journal-Constitution* about creating your own job. DeVos opened the Oakington Realty office in Austin and launched Internship Builder Inc., which helps businesses find and attract internship talent.

Amy Frugé '10, of Humble, spent two months working with the Missionaries of Charity in India, the sisters founded by Mother Teresa.

Ally Hugg '10, of Bellaire, recently joined the team at Newton O'Neill Communications. She works with restaurant and lifestyle clients including Roaring Fork, Eddie V's, Chez Zee and Rae Cosmetics.

Lisa Reese '10, of Lacey, Wash., enlisted in the Navy as a mass-communications specialist in October 2010. She plans to pursue a career in photojournalism and public relations.

Andrea Stintzi MSOLE '10, of San Antonio, is a member of the Peace Corps and is stationed at her first position in Zambia, Africa.

Marianne Shea '11, of Austin, was awarded a Fulbright English Teaching Assistantship to Turkey for the 2011–2012 academic year.

▲ KEEP IN TOUCH

Send your Class Note and wedding or birth announcement to the Alumni Office at sealumni@stedwards.edu.



JESSICA ATTIE '04

PROFILE

THE Writer's Words

St. Edward's University Magazine asks author Shauna Scallon '99 what it takes to write a novel. By Lauren Liebowitz

Shauna Scallon '99 has always loved a good mystery — particularly if there's a sweet love story unfolding amid the whodunit drama — and she's always dreamed of writing one of her own. But as a busy first-grade teacher, she just didn't have the time it takes to churn out a novel. In 2008, she decided to take the plunge and leave her career in education to finish her book, *Oasis of Truth*.

What inspired the book?

In a writing course I took at St. Edward's, we were assigned to write an opening to a mystery. The professor wrote a note on my paper and said, "This needs to be a book. You really have a gift for suspense." That was the first time someone at the collegiate level complimented my writing, and it helped motivate me to write my book. I still have that note.

How did you prepare to write a mystery?

I really wanted to highlight law enforcement — I think that many in society are quick to criticize police officers and we often forget all the good that they do — and shine a positive light on children with autism. I did a lot of research on the Austin Police Department. I interviewed the medical examiner's office and talked with homicide detectives. I also got to ride out on a night shift, and the officer I rode with was the inspiration for my book's hero. That's when everything started falling into place.

Do you have any advice for aspiring writers?

A writer friend of mine told me to let the characters do what they need to do and to let the story unfold on its own. The less I tried to control the story, the better it came together. I tried to commit myself to write an hour a day minimum, even if it was lousy. I found myself thinking about my characters even when I wasn't writing — they felt so real to me. When I hear people say they always wanted to write a book, I tell them just to sit down and do it.

✦ **Joe O'Connor**, former trustee, of Austin, on July 17, 2011

✦ **James Connelly '50**, of Harlingen, on April 20, 2011

✦ **Brother William Geenen, CSC, '53**, of Sarasota, Fla., on May 14, 2011

✦ **Brother Richard Shea, CSC, '54**, of Notre Dame, Ind., on May 30, 2011

CHAPTER NEWS

AUSTIN

The Austin chapter hosted the 11th-annual Alumni Night at the Ballpark with the Round Rock Express in August. Austin alumni, family and friends also gathered in September at Grey Rock Golf Course for an evening of live music and entertainment.

DALLAS/FORT WORTH

Dallas alumni gathered at Ranger Stadium to watch the Texas Rangers take on the New York Yankees on May 7.

EL PASO

The El Paso alumni chapter hosted a Summer Send-off in July for incoming freshmen and their families. Alumni, parents and current students living in El Paso shared their stories of St. Edward's with the newest Hilltoppers.

"Having the opportunity to meet with fellow St. Edward's parents, alumni and new students was such a wonderful way to spend a Saturday. Seeing the incoming freshmen and their families' excitement and eagerness to hear about the campus was not only fun but also gave alumni like me a chance to coast down memory lane. It also gave me the opportunity to remember what it was like to be in their shoes and get excited along with the families who are putting their precious kids in the capable and loving hands of such a highly functioning campus. Meeting the incoming Hilltoppers brought me such joy and reminded me of the pride I have in my alma mater, the campus and the city that we are so lucky to be located in," says **Victoria Gutierrez '00**.



◀ HOUSTON

The Houston Ballet hosted the Houston alumni chapter for a special dress rehearsal of its summer performances on May 24. Alumni enjoyed meeting the dancers at a special cocktail hour prior to the rehearsal.

"The Houston Ballet dress rehearsal was one of the best turnouts for the Houston alumni chapter. It was a wonderful experience to support local

artists and fellow St. Edward's students. The professional ballet dancers participating in the new St. Edward's program came and spoke to the Houston alumni during intermissions. It was nice to meet the students and be a part of such a historical partnership," says **Megan McElligott '08**.

RIO GRANDE VALLEY

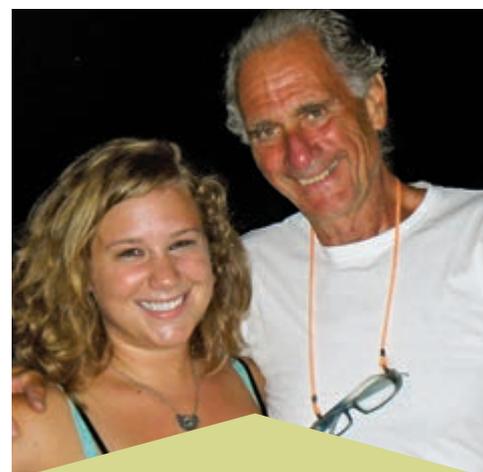
The Rio Grande Valley alumni chapter hosted a Summer Send-off in August for incoming freshmen and their families.

"The [send-off] was special this year because of the many alumni who attended, who were able to give the current and incoming students a piece of advice about getting through college and being away from home. Alumni also were able to reconnect and share their experiences," says alumni board member **Lupita Hernandez '05**.

SAN ANTONIO

San Antonio alumni hosted a Summer Send-off in August for incoming freshmen and their families.

"The send-off was a huge success! It was great seeing how our fellow alumni are shaping the San Antonio community, as well as seeing the quality of our incoming freshman class," says **Tyler Krug '05**, the San Antonio chapter president.



A CHANCE MEETING

When **Norman DeTullio '63**, of Trumbull, Conn., asked Dallas native **Julie O'Brien '10** if she was familiar with his alma mater, he never expected her to say yes. And he definitely didn't expect her to tell him that she was a fellow graduate. The two Hilltoppers were at a party in Fairfield, Conn., celebrating the birthday of DeTullio's son, when they made the St. Edward's connection. "Despite being nearly 50 years apart in age, we shared similarly exhilarating and defining moments while at St. Edward's," says DeTullio.

SUMMER ORIENTATION PANELS

This summer, the Office of Alumni and Parent Programs hosted alumni and parent panels the first day of each freshman orientation session. Throughout the six sessions, a group of young alumni and parents of current students shared their stories and wisdom with incoming freshman parents. If you're a current student's parent or a young alumnus and would be interested in sharing your story with incoming parents at next year's orientation, please contact the Alumni Office at 512-448-8415.

UPCOMING ALUMNI EVENTS

OCTOBER 29 | Alumni Golf Tournament

NOVEMBER 5 | Alumni Softball Game and BBQ

NOVEMBER 14 | New York City Presidential Reception

FEBRUARY 10-12 | Homecoming and Family Weekend

MARCH 17 | New York City St. Patrick's Day Parade

MARCH 27 | Laredo Presidential Reception

Learn more about upcoming events with **Hilltop.Connect**
www.stedwards.edu/hilltopconnect

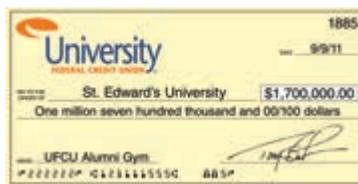
ALUMNI MENTOR PROGRAM

The Alumni Mentor Program, a semester-long program that connects alumni with current students, started its second semester on August 29. Thank you to all of our alumni mentors for dedicating their time and knowledge. If you're interested in being a mentor next semester, visit Hilltop.Connect and read more under the Volunteer tab.



HILLFEST

Austin young alumni were once again invited back to campus to participate in Hillfest, the annual fall kick-off party sponsored by the Student Life Office. Alumni enjoyed the carnival-like atmosphere, food from local vendors, rides and other various activities. Thank you to our local young alumni for coming back to campus to kick off another school year!



UFCU GIFT

In addition to sponsoring HillFest, University Federal Credit Union recently presented St. Edward's with a \$1.7-million gift to renovate the Alumni Gym. This is the largest gift from a corporate entity in the university's history.

Thomas Bashara '87, of Mountain City, on April 20, 2011

James Davis '88, of Hutto, on April 16, 2011

Nicholas Stackable '13 of Lockhart, on March 13, 2011



From the Archives

It's been 50 years...

...but do you recognize any of these guys from the Class of 1962?

Share your stories about this photo with us:

St. Edward's University Magazine
3001 South Congress Avenue
Austin, Texas 78704
frannies@stedwards.edu



Mystery Solved: Hello? Is anybody home?

Amber (Richardson) Terrill '97 recognized herself as the center caller in this photo: "This picture was taken to promote the St. Edward's Phonathon — thus the phones," says Terrill. "At the time, I was an intern in the Alumni Office." Terrill currently lives in Kyle with her husband, **B.J. Terrill '95**, and their two children. Terrill says their kids still play with the beads she's wearing in the photo.



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the
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